


Summer 1957

UA68/17/2 Summer Players Scrapbook 1957

Western Players

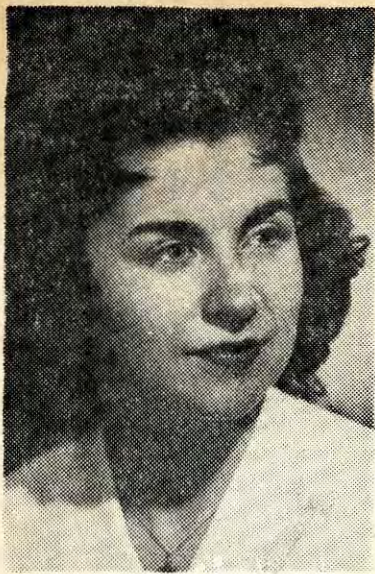
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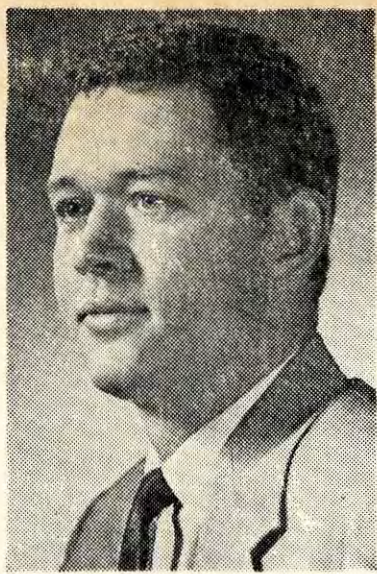
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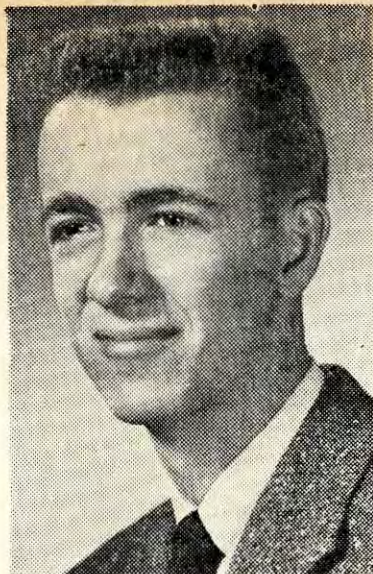
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Jean Reid-Smith



Julius Rather



Joe Harris



Dianne Michael

The Western Players
Present

TRIO '57

Spring Version - Dramatic Varieties

... with ...

Julius E. Rather
Carole Sue Snyder
Joe Harris
Charles Shields
Donald Buckman

Jean Reid-Smith
Carl Holland
Joyce Ann Mosley
Jane Goad
Glyn Steinbeck

Dianne Michael
Sandra Dempsey
Cecil Mabe
William E. Hensley
Elmer Crabtree

Produced and Directed by Russell H. Miller

Production Committee - Betty Gayle Jones, Joyce Mount, and Maurice Utley

VAN METER AUDITORIUM

Wednesday and Thursday

May 8 and 9, 1957

8:00 P. M.



Joyce Ann Mosley



Sandra Dempsey

Russell Miller



Thank You



Regional High School Speech Festival Tomorrow

The Regional High school Speech Festival will be held tomorrow with registration beginning at 8:30 according to Charles Keown, Dean of Students and Festival manager. Representatives will assemble in the Little Theatre at 8:45 for the all-day program which will begin with debating at 9:00 a.m. Contests in public speaking, oratorical declamation, interpretative reading, discussion, dramatic reading, extemporaneous speaking, radio speaking and dramatic speaking will be held in the Student Center, Little Theatre, and Cherry Hall. One hundred and twenty-nine students from the following high schools will participate: Glasgow, Bardstown, Magnolia, Old Kentucky Home, Trenton, North Warren, College High, Fort Knox, Franklin Simpson, Bowling Green, Greensburg, St. Josephs Prep. School, Todd Co., Warren Co., Caverna, and Monticello.

High School speech activities programs are sponsored by the College of Adult and Extension Education, University of Kentucky. The Kentucky Speech Teachers Association, and Western. Judges decisions will be announced at assembly, and winners will be eligible to participate in the state contest at University of Kentucky on April 8 and 10.

New Oratorical Event For Women Organized

A new and significant academic honor is to be offered annually at Western. Beginning with the school year of 1957-'58, the Lee Francis Jones Chapter of the Student Na-

tional Education Association will sponsor an oratorical contest open to young ladies of the Sophomore and Freshman classes. An appropriate trophy will be presented to the winner as the S.N.E.A. Award.

Currently there are annual competitions for young men of the Junior and Senior classes, the Ogden Oratorical Award; for the young men of the Sophomore and Freshman classes, the Robinson Oratorical Award. For several years the local branch of the A.A.U.W. has offered a cup to the young lady winner of an oratorical contest open to girls of all classifications. In including all class-

Continued On Page 12, Column 2

Looking Backward

ONE YEAR AGO . . . Dr. George K. Schweitzer speaks at Religious Emphasis Week. . . Richard Karr attends the Third Regimental Assembly of Pershing Rifles . . . Nancy Hightower wins AAUW Oratorical contest.

TWO YEARS AGO . . . Nita Chinn crowned Basketball Homecoming Queen. . . Intercollegiate Debate team places second in state tournament. . . Sue Lynch is Mountain Laurel representative. . . Toppers close season with six straight wins.

THREE YEARS AGO . . . Toppers edge Dayton in triple overtime. . . Choir visits seven schools in singing tour. . . Wilson Wood receives Ph. D. . . Toppers receive bid to NIT.

FOUR YEARS AGO . . . Three thousand student musicians come to Western for Music Festival. . . ROTC receives satisfactory ratings. . . Sara Downing and Gene Rhodes crowned Queen and King of the Talisman ball. . . McLean Hall rates one of the best girls' dormitories in the south.

FIVE YEARS AGO . . . Student Union Building promised. . . College welcomes music festival group. . . the singing "Hilltoppers" make nation's spotlight.

TEN YEARS AGO . . . Toppers kyo Eastern 54 to 43, to capture twelfth KIAC crown. . . Maurine Morgan and John Oldham reign at eleventh Talisman ball.

FIFTEEN YEARS AGO . . . Governor A. B. "Happy" Chandler delivers address in chapel. . . Sophomore class presents program over WHAS. . . Western crowned SIAA champion.

FRIDAY, FEBRUARY 22, 1957

Entries Are Announced For AAUW

Nine young ladies ranging from freshmen to seniors had entered the American Association of University Women Oratorical Contest before the deadline for re-entries, according to announcement by Russell H. Miller, director of speech activities, who is co-director of the contest.

Naomi Dempsey, Joan E. Carol Anne Cheal, Rita J. Carol Hatcher, Frances Catlett, Mary Ruth Grise, Childress and Netta Dalto the first nine entries. Several others have expressed an interest in participation but had not yet entered as the Herald press. The wide range of students insures interesting listening competition which is scheduled for March 5, at 3 p.m., in the Little Theatre.

Nancy Hightower, senior major, won last year's contest and will preside as chairman of the spring's program. Judges will select the outstanding speaker for the distaff side of the Ogden Day chapel program April 3 and to receive the trophy which is donated by the local branch of the A. A. U. W. organization at the Ogden Day.

The Ogden Oratorical Contest is scheduled for March 19. Entries have already been received for this competition which is open to men of the junior and senior classes. Deadline for entries for the contest has been set as March 15. All students interested in participating are requested to submit their oration to Mr. Miller by that date.

The Park City Daily News

College High Wins Trip To State Drama Meet

College High School earned a top performance in the Regional Drama Festival held yesterday at Western State College. The locals spun a three-way tie with drama groups representing Joseph's Prep School of Bardonia and Henderson City High School.

All three are eligible to compete in the state competition to be held two weeks at University of Kentucky.

Russell Miller, Western drama teacher, was adjudicator of the festival.

According to Miller, the efforts of the eight participating schools were "uniformly excellent."

Winners were determined on a basis of points accumulated during dramatic productions.

Points were awarded for impact on audience, difficulty of material and technique required, characterization, staging of the play and projection of the idea.

Miller added that the material was much improved over the material used in former years.

"cast of honor" also was selected by Miller. Named were William Brown, St. Joseph's; Donald, Henderson City; Loucinda Dixon, College High; James De, St. Josephs; Patty Joe Thornton, Warren County High.

Beside the three winners, other schools participating were Warren County High School, Trenton High School, Daviess County High School, Henderson County High School, and Greensburg High School.

The Western Players hosted the contesting drama groups and provided a stage crew as the first of their projects in recognition of March as International Theater Month.

Thinking Of You



I've been thinking about you today
Just a lot -

Last Speech Contest Set March 29

Director Russell H. Miller of Speech and Drama Activities is sounding the last call for entries in the Robinson Oratorical Contest for the current semester. The contest is scheduled for March 29 in the Little Theatre of the Library Building on Western Campus at 3 p.m.

The Robinson is the third and last of the three major speech competitions held annually. It is open to men of the sophomore and freshman classes. It involves the delivery of an original oration of ten to fifteen minutes in length. The winner is honored as are the other speech contest winners, except he does not represent the school in inter-collegiate competitions this year.

The first two entries to qualify for the Robinson Contest are Henry Stone, who has chosen as his topic, "The Importance of a Liberal Education," and John Earl Schneider, who has chosen "Socialism in our Democracy" for his subject.



Jean Reid-Smith



Julius Rather



Joe Harris



D. anne Michael

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VAN METER AUDITORIUM

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8:00 P. M.



Joyce Ann Mosley



Sandra Dempsey

THE WESTERN PLAYERS

Present

"Trio '57"

Directed by

RUSSELL H. MILLER

Celebrating

WESTERN KENTUCKY STATE COLLEGE'S
FIFTIETH ANNIVERSARY

1906



1956

Wednesday and Thursday Evenings, May 8th and 9th
Eight O'clock

VAN METER AUDITORIUM

FOURTH PRODUCTION

1957



Julius Rather



Jean Reid-Smith

Rather, Reid-Smith Star In Next Drama Production

"The Man Who Would Not Tell" went into production this week as the next presentation of the Western Players. The play is an adaptation from an earlier script by James Hall and Robert Middlemass. Casting to date is not completed and production plans are still in process.

Principal Figures

The principal figures in the dramatic story are a young man condemned to die for a crime he has readily confessed but who has steadily refused to reveal his true identity or family relationships. He is "the man who would not tell," although the newspapers

have made of him a romantic hero and paid him well for a ghost-written autobiography that has stirred up maudlin sympathy from many quarters. Shortly before he is to be marched to his execution he is confronted by a girl who believes she is his sister. Her naive sincerity does strange things to the young man hardened and embittered by his disillusioning experiences that have brought him to prison.

Rather Convicted Man

Julius E. Rather plays the role of the convicted man. Jean Reid-Smith

Continued On Page 16 Column 3

Continued From Page 1

Smith is cast as the hopeful young woman. Both Rather and Miss Reid-Smith shown brightly in the cast of Western Players' recent "Pillars of Society." Cecil Mabe, Donald L. Buckman, Glyn Steinbeck, and James E. Crabtree have supporting roles in the production. Betty Gayle Jones and Jo Ann Hall head the technical staff for

Just wanted to send you
a friendly



P.S. Muriel to know
when we can attend rehearsal?
3PM 3-6-57

FRIDAY, APRIL 26, 1957

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an

Last Players Production "Trio '57," Set May 8, 9

The Western Players' fourth and final production for the season will take the form of a dramatic variety show "Trio '57". Included are three units, one a farce, one a comedy, and the third a popular modern tragedy. The program is scheduled for presentation in Van Meter Auditorium on Wednesday and Thursday evenings, May 8 and 9. Circumstances beyond the club's control necessitated the cancellation of the usual musical for the season, the program of "dramatic variations" was substituted and is now in rehearsal.

"The Valiant"

The major production of three units is built around a new adaptation of the popular modern tragedy called "The Valiant" by James Hall and Robert Middlemass. Director Russell H. Miller has balanced the casting of the play with veterans and new members of the Players. Jean Reid-Smith is seen as the young lady seeking to find her long lost brother who has been missing for eight years. Julius Rather is the man condemned to die for a crime that he readily

confesses but which the audience is let believe was justifiable. Cecil Mabe plays the warden, Don Buckman, the priest, Elmer Crabtree and Glyn Steinbeck, the prison attendants.

Comedy Unit

In the comedy unit, Dianne Michael, Carl Holland, and Carole Sue Snyder good-humoredly involve themselves and the audience in the vagaries of psychoanalysis. Susan Glaspell was one of the first to realize the amusing use to which psychology and psychiatry can be put by those doubting their infallibilities. She creates a merry triangle upset by and upsetting their "Suppressed Desires."

There is nothing quite so chaotic as the behind-the-scenes maneuvering at a big social wedding. Babet Hughes has built her farce, "Just before the Battle, Mother," around this situation. Uninvited reporters, missing bridesmaids, and finagling servants figure prominently in the goings-on. The cast includes William E. Hensley, Charles Shields, Joe Harris, Joyce Ann Mosley, Sandra Dempsey, and Jane Goad. The reckless pace here provides contrast for the other numbers on the program.

Betty Gayle Jones, Joan Hall, Glyn Steinbeck, and Elmer Crabtree head the production committee for the production.

The Community Concert Association

Presents

MARINA SVETLOVA

Prima Ballerina

GILBERT CANOVA

Leading Male Dancer

and

LUTYS DE LUZ

Dances of Spain

with

THEODOR HAIG

Pianist

1956

1957

Program

1. Giselle Adam

SVETLOVA and CANOVA

Excerpts from the second act conveying the mood of the existence after death of the Wilis. Giselle is now a Wili and Albrecht comes to visit her tomb.

2. Intermezzo from "Goyescas" Granados

LUTYS DE LUZ

3. The Sugar Plum Fairy Tchaikovsky

Variation from "The Nutcracker."

MARINA SVETLOVA

4. Tarantella Prokofieff

GILBERT CANOVA

5. Ritual Fire Dance Falla

LUTYS DE LUZ

psy,

Mr. Miller -
Jane still has the other
play. I'll bring it by
your office about nine
in the morning. Ok.?

Kear

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1956

Wednesday and Thursday Evenings, May 8th and 9th

Eight O'clock

VAN METER AUDITORIUM

FOURTH PRODUCTION

1957

Russell H. Miller

THE COLLEGE HEIGHTS

Last Players Production "Trio '57" Is Smash Hit

By Robert B. Waters

"Trio '57" had something of everything. The Variety offered in the fourth major production of the Western Players for this season gave it a strong audience appeal. "Trio '57" took three looks at life and brought into focus man's conflicts in the society in which he finds himself through the three dramatic media of comedy, tragedy, and farce. As conceived by director Russell H. Miller, "Trio '57" combined three short classics of modern theatre to give this three-way exposure.

Deft Comedy

The deft comedy of Susan Glaspell's "Suppressed Desires" was interpreted by Dianne Michael, Carl D. Holland and Carole Sue Snyder. This "trio" was involved humorously in the intricacies of psychoanalysis. To the audience's great amusement they revealed that psychiatry is so much fun while it applies to the other fellow, but when it strikes home it's a very different story.

Noel Coward is one of the most theatre-wise dramatists writing today. He has made a dramatic situation out of his ever-popular ready proof. It is an unpleasantly true story. This was deftly handled by a quartet - Joe Mosley, Sandy Terry Ray - seriously in "The Misadventure" portrayed by high spot in "The

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dlemass wro
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matinee idol

'30s. It has since become an all-time favorite for college and little theatre groups. Julius E. Rather, Jean Reid-Smith, Cecil Mabe, and Donald Buckman recreated the characters of the condemned man, the girl who believes him her brother, the warden, and the prison chaplain most effectively in the Western players version of this modern story growing out of the aftermath of the first World War in which its hero has chosen to settle his score with society in his own way. All the emotional intensity of the tragic events of his last hours are packed into this dramatic unit. Elmer Crabtree and Glyn Steinbeck played the prison attendants in the warden's office. The Players responded to the quality of the material with quality performances.

The technical staff under the guidance of Betty Gayle Jones as Stage Manager functioned efficiently to provide a smooth production. The staff was drawn from the members of the Play Produ-

To
Someone
Dear



First Performance Of "Trio '57" Set Tonight

"Trio '57" will be presented this evening and Thursday evening at 8 o'clock in Van Meter Auditorium by the Western Players. "Trio '57", arranged and directed by Russell H. Miller, takes the form of a dramatic variety show with three views of life — comedy, drama and farce.

There is entertainment for every taste ranging from the rowdy fun of Noel Coward's farcical "Fumed Oak" to the dramatic intensity of Hall and Middlemass' "The Valiant." Between the two, Susan Glaspells' "Suppressed Desires" presents the amusing predicament of its characters caught in comic controversy over psychoanalysis.

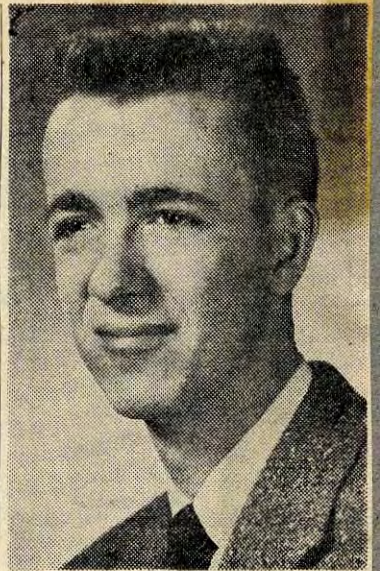
Joe Harris, Western Sophomore from Bowling Green, plays the hen-pecked husband of "Fumed Oak." Goaded to desperation by a nagging wife and sarcastic mother-in-law, he goes off the deep end and makes his declaration of independence.

The metamorphosis of this "Casper Milquetoast" makes for highly hilarious entertainment for all concerned. Sandra Dempsey, sophomore elementary education major from Bardstown, plays the thorn in his flesh, the domineering mother-in-law. Joyce Ann Mosley, junior from Alvaton, is the bad-tempered wife, and Joan Terry Ray, College High junior, plays the adolescent daughter.

Dianne Michael, newly-elected president of Western Players, is the young wife who has gone overboard for the fascinating novelty of Mr. Freud's depth psychology. She finds hidden meanings in everything and arrives at the strangest confirmations by patching together her clues.

Carl D. Holland is the patient husband who is driven to psychoanalysis in self-defense. Carole Sue Snyder plays the sister whose "Suppressed Desires" involve the three in a most amusing triangle.

Julius E. Rather, Jean Reid-Smith, Cecil Mabe, and Don Buck-



JOE HARRIS

man as the cast of "The Valiant" transport the audience to the dramatic scene of the last hours of James Dyke, convicted murderer. The prison locale provides a grim background for the suspense-filled story. Elmer Crabtree and Glyn Steinbeck are the prison attendants that usher life and hope in and life and courage out in the same passive manner.

General admission tickets are available at the box office in Van Meter Hall before the performance this evening. General admission and reserved seat tickets may be secured at the Bursar's office Thursday or at the box office on Thursday evening. Curtain time for both performances is 8 p.





THE WESTERN PLAYERS

Present

"Trio '57"

Directed by

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WESTERN KENTUCKY STATE COLLEGE'S
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1906



1956

Wedn

'Trio '57' Described As A 'Fast Moving Show'

By PAT HOOPER

"Trio '57," the Western Players' production offered last night in Van Meter Auditorium, was a fast moving show sparked with many outstanding performances. This two-hour program of dramatic varieties packed an entertainment punch for all tastes.

Curtain time was advanced to 8 p.m. in response to requests for an earlier hour. The same time will hold for the performance tonight. General admission and reserve seat tickets are available at the box office in Van Meter Hall.

"Trio '57," in its I, II, III parts, was designed to sustain a mounting audience interest. Director Russell H. Miller had chosen the three acts as samples of good theatre in three very different forms - comedy, drama and farce.

In the opening selection, Susan Glaspell's comedy in two episodes, three normally charming people get involved in highly amusing difficulties in their efforts to cope with the "living Libido." "Suppressed Desires" deftly turns its barbs at psychoanalysis as we see the trio of amateurs caught in the intricacies of psychology. Diane Michael, Carole Sue Snyder and Carl D. Holland play the characters who make up the triangle created by their "suppressed desires."

Joe Harris, Joyce Ann Mosley, Sandra Dempsey and Joan Terry Ray compose the domestic quartet of "unlovely" people with who Noel Coward tells his hilarious story in "Fumed Oak." This rowdy



SANDRA DEMPSEY

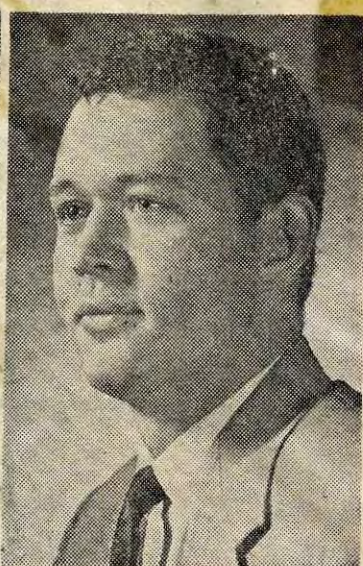
farce gains momentum as its characters battle it out down to the finish line. "Home sweet home was never like this," says Noel Coward as he paces his people at a lively rate through the two scenes of this "unpleasant comedy."

"The Valiant", by Holworthy Hall and Robert Middlemass, offers unusual acting opportunities to its four principal characters. In these roles, players Julius E. Rather, Jean Reid-Smith, Cecil Mabe and Donald Buckman distinguished themselves in the serious portion of the "Trio." This quartet and Elmer Crabtree and Glyn Steinbeck made of the suspenseful story an intense and exciting theatre experience.

The efficiency of the technical staff headed by stage manager Betty Gayle Jones and including Maurice Utley, Joyce Mount, Charles Shields, Jo Ann Hall, William E. Hensley, Glyn Steinbeck and Elmer Crabtree, contributed materially to the smooth-running production. Set pieces for the stripped-down style of staging were the work of scenic artist Dan Brawner.



JEAN REID-SMITH



JULIUS E. RATHER

'Trio '57' Blends Farce, Comedy And Melodrama

"Trio '57" has something of everything. It takes three looks at life and finds the most dramatic thing in this world is man's conflicts. This last major production of the Western Players for their current season will be presented in Van Meter Auditorium on Wednesday and Thursday nights at 8 o'clock.

"Trio '57" as conceived by director Russell H. Miller combines three classics of the theatre to give this three-way exposure. It ranges from deft comedy, through intense melodrama, to the broadest type of farce as the audience travels with the actors from Susan Glaspells' "Suppressed Desires" to Noel Coward's "Fumed Oak" and on to Hall and Middlemass' "The Valiant."

Top billing in the production goes to "The Valiant." It is a modern story growing out of the aftermath of the first World War involving a man who has chosen to settle his score with society in his own way. All the emotional

intensity of the tragic events of his last hours are packed into this dramatic unit.

Julius E. Rather, junior from Bowling Green, plays James Dyke, the man who in trying to protect his home and family refuses to tell all. Rather has fine dramatic credits for other performances in "Pillars of Society" and "Medea" that make him the logical choice for this role.

Jean Reid-Smith, junior from County Dublin, Eire, plays the young girl who confronts Dyke in his last hours. The part is demanding in terms of dramatic skill and intensity. Miss Reid-Smith has proved this range and versatility in "Medea," "Of The I Sing," "The Tale of a Shirt" and "Pillars of Society."

Cecil Mabe plays the prison warden, torn between his esteem for Dyke, the man, and his desire to do right by Dyke, the prisoner. Donald Buckman is Father Daly, the prison cleric. Elmer Crabtree and Glyn Steinbeck play the attendants.

Dianne Michael, Carl Holland and Carole Sue Synder are the trio involved with psycho-analysis in the wonderful world of psychology in "Suppressed Desires." Psychiatry is so much fun while it applies to the other fellow, but when it starts working on the would-be psychiatrist it'd a very different story.

The family quartet in "Fumed Oak" includes Joe Harris, Joyce Mosley, Sandra Dempsey and Joan Terry Ray. This hilarious story has become one of the all-time comic favorites in modern theatre. Its hero, Henry, has read too many of the modern travel folders to be able to adjust any longer to his "fumed oak" existence.

The production committee is headed by Betty Gayle Jones as stage manager, assisted by Maurice Utley, Joyce Mount, William Hensley, Charles Shields and others.

III

"THE VALIANT"

A Drama by Holworthy Hall and Robert Middlemass

— The Characters —

Warden Holt	Cecil Mabe
Father Daly	Donald Buckman
Dan	Glyn Steinbeck
James Dyke	Julius E. Rather
Wilson	Elmer Crabtree
Josephine Paris	Jean Reid-Smith

The action of the play takes place in the Warden's office in the State's Prison at Wethersfield, Connecticut, about half past eleven on a rainy night in 1921.

TECHNICAL STAFF FOR "TRIO '57"

Stage Manager	Betty Gayle Jones
Script Assistants	Joyce Mount, Maurice Utley
Assistant to Director	Glyn Steinbeck
Scenic Artist	Dan Brawner
Properties	Jo Ann Hall, Elmer Crabtree
Lighting and Sound	Cecil Mabe, Don Buckman, Betty Gayle Jones, Charles Shields
Costumes	Jean Reid-Smith
Make-Up	Jean Reid-Smith, Betty Gayle Jones, Jo Ann Hall, Sandra Dempsey, Joyce Mosley
Crew	Don Buckman, Cecil Mabe, Glyn Steinbeck, William E. Hensley, Charles Shields
Art Posters	Rachel Chadwick
Programs	Jo Ann Hall
Box Office	Mrs. Gussie Havard, Miss Etta Runner
House Chairman	Ann Meredith



Shakespeare Going Modern —'Much Ado' Set In Texas

By INEZ ROBB

We live in a marvelous age in which anything Will Shakespeare can do, someone—anyone—else can do better.

At the American summer shrine to Shakespeare at Stratford, Conn., Katharine Hepburn, Alfred Drake and others are now appearing in an updated version of "Much Ado About Nothing."

The locale of Will's comedy, which he placed in Italy, has been switched to—wouldn't you know it?—Texas just at the end of Spanish dominion over that Southwestern Golconda. It's a kind of "Giant" in fancy pants. Maybe Edna Ferber should look into the royalty situation.

And now I read in the theatrical columns that "Romeo and Juliet" is to be produced this autumn as a study in juvenile delinquency. Of course, social workers have always thought Juliet was too young to entertain gentlemen in her room.



Inez Robb

But the new production of "Romeo and Juliet" goes beyond this simple problem. The Montagues and Capulets are to be portrayed as two youth gangs, complete with switchblade knives. I can see it now—the balcony scene played on a fire escape with Romeo in blue jeans and a sweat shirt and Juliet in shorts and a bra top.

Juliet's Gang

In this version, Juliet is a member of the Green Goddesses, the female auxiliary of the Happy Hipsters (the Capulet mob), who is crossing up her side by playing footsie with Romeo, leader of the Jungle Giants (the Montague gang). Of course, this can lead to nothing but a caper and curtains for all concerned. It's different, all right.

As I see it, two or 20 can play at this game, and I am already well advanced with rewrites of "Macbeth," "Hamlet," "Lear," "Othello" and "Antony and Cleopatra." (The working title of this last is "Cat on a Hot Tin Roof.")

In the Robb version, "Macbeth" is a horse opera set in the wild and woolly. The title has been changed to "Gun Play at the Glamis Corral."

Macbeth is still a bad hombre. In fact, he is now a sheepman trying to fence in the range. His podner in this dastardly attack on the honest cattle rustlers of the region, who must have open range, is "Lady" Macbeth, a

one-time dance hall hostess with delusions of grandeur and gore.

Macduff Saddles Up

The pair plan to liquidate the opposition from the Bar-B-Q spread at the Glamis Corral. But they have reckoned without Wyatt Earp Macduff, the local sheriff and a hard man to beat on the draw, whether for aces or keeps. Anyway, Macduff saddles up and cuts off the Macbeths at Birnam Wood and that's that.

That takes care of "Macbeth." Now for "Hamlet." I am rewriting this in the Tennessee Williams-Erskine Caldwell, school, which seems a tough break for education.

Elsinore Castle is out. "Hamlet" is now an epic of epic degeneracy and dry rot in the Deep South. "Dude" Hamlet is a leader of the Tobacco Road Country Club set. All his life Dude has yearned for a yo-yo. The climax comes when he kills his mother as she tries to prevent him from swapping the turnip crop for a package deal that includes a yo-yo attached to a female evangelist.

This will give the reader a general idea of what I am up to. And, finally, I am also working on a new biography of the bard tentatively titled, "The Day Shakespeare Turned in His Tomb."

Tickets For 'Trio '57' Are Placed On Sale

Tickets for "Trio '57," last Western Players production of the season, went on sale today at the bursar's office at Western and in Cherry Hall lobby.

"Trio '57" is a lively dramatic variety show with triple emphasis on comedy, drama and farce to be presented in Van Meter Auditorium on Western campus Wednesday and Thursday at 8 p. m.



DIANNE MICHAEL



JOYCE MOSLEY

Western Thespians Elect Officers, Schedule Play

With "Trio '57," to be presented in Van Meter Auditorium on Wednesday and Thursday evening May 8 and 9, the Western Players complete the current season. Mrs. Michael, Miss Snyder and Carl Holland in the comedy. Joe Harris, Joyce Ann Mosley, Sandra Dempsey and Joan Terry Ray are the family quartet in Coward's

"Trio '57" includes of the theatre w comedy, a tragic wawcky farce. ty gives the entertainers vs

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The cast

THE BROADWAY STAGE

Director Elia Kazan Likes His Actors 'Young, Hungry'

By WILLIAM CLOVER, Associated Press Writer

NEW YORK, June 29.—Director Elia Kazan, one of Broadway's and Hollywood's most restless spirits, explains:

"I never set out just to disturb the public. Doing plain 'program' pictures is just too boring. It's not that I'm noble or anything. I guess 'monstrous' things are more to my taste—I feel they are dramatically truer."

Kazan, who has sired such stage standouts as "A Streetcar Named Desire" and "Cat on a Hot Tin Roof," and who recently has stirred debate with the films "Baby Doll" and "A Face In The Crowd," looks at the two entertainment forms with the same attitude, but uses different methods.

"Broadway is a writers' theater," says Kazan. "Films are a director's medium."

"On Broadway, you have to wait for playwrights you like to come along. In the movies, you can initiate; and film writers are more amenable."

Switch Possible

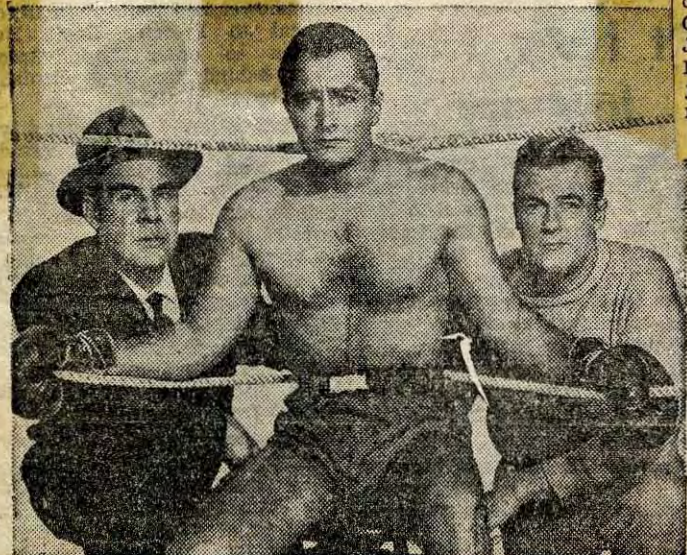
"You can even switch writers. You can't do that in the theater."

In both places, however, Kazan likes "young and hungry" actors.

That is because, he explains, "they are more suggestible, more trusting. Older stars don't want to be discomfited. Creation is a painful process."

Kazan feels he is growing more "personally expressive" in recent specimens of his dedication to "screwball" enterprise. Take "Camino Real," one of his less-successful offbeat stage efforts several years ago.

"If I did it now," he vows, "I'd take a lot more chances."



Flanked by his manager Paul Douglas and his handler Richard Shannon, John Derek, "The Leather Saint," awaits the bell in the heartwarming film now showing at the State Theatre. Paramount's Vista-Vision story of a minister who becomes a boxer to aid the victims of a polio epidemic in his parish also stars Jody Lawrence and Cesar Romero.



THE WESTERN PLAYERS

Thanks a million, ^{Present} Mr. Miller, for every-
thing you have done for me this
year. I am **"Trio '57"**
looking forward to next year and
all the years to come.
Directed by Joyce Mount

RUSSELL H. MILLER

Celebrating

WESTERN KENTUCKY STATE COLLEGE'S FIFTIETH ANNIVERSARY

1906



1956

Wednesday and Thursday Evenings, May 8th and 9th

Eight O'clock

VAN METER AUDITORIUM

FOURTH PRODUCTION

1957

19
"Repentance" is
the thing
which
will save
your soul

1956

Thank you
so much for all
the help. It may
not always show
but I've learned
a lot. I've earned
myself your
praise.

Evenings, May 8th and 9th
O'clock

AUDITORIUM

TO SOMEONE I'D LIKE
TO SEE



I WISH I KNEW MAGIC
OR SOMETHING LIKE THAT

Map Of The Western Campus



Clubs Society News Personals

Western Players Awards Dinner

Betty Gayle Jones, Western senior P. E. major, received the top award for outstanding loyalty and service to Western Players at the annual Awards Dinner at Manhattan Towers Wednesday evening. The "Shirley Risher Favorite Player" Cups went to Dianne Michael, Pat Hooper, and Betty Gayle Jones.

The banquet was a farewell dinner held in honor retiring officers and departing seniors of the organization. Carol Anne Cheal, retiring president, welcomed the group and introduced the old and new officers. As a parting gift she presented "Golden Rule" marbles to members of the Players. The dinner and program was held on the Towers' terrace in a setting handsomely decorated with Paul Scarlett roses by Jane Lovell and her arrangements committee.

The new key members of the Players were recognized and presented their keys and pins earned through participation in the clubs activities.

The annual citations for 1957 were presented by Russell H. Miller, faculty director of the group. These included: Stage Manager—Betty Gayle Jones (Trio '57); Assistant to Director—Carol Anne Cheal (Christmas In Two Keys); Script Assistant—Joyce Mount (Pillars of Society); Scenic Artist—Ray H. Smith (The Show-Off); Set Construction—Betty Gayle Jones, Glyn Steinbeck, Ronald Coulter, Cecil Mabe, Don Buckman, Julius E. Rather, Elmer Crabtree (Pillars of Society); Properties—Joyce Mount (The Show-Off), Lighting—Betty Gayle Jones (The Show-Off); Sound—Don Michael (Pillars of Society); Costumes—Carol Anne Cheal and Dianne Michael (The Show-Off and Christmas In Two Keys); Make-up—Pat Hooper (Pillars of Society); Art Publicity—Rachel Chadwick and Dan Brawner.

Acting Honors Given

For acting honors the following were cited: Clyde W. Riggs in "The Show-Off," Carol Anne Cheal in "The Show-Off," Jean Reid-Smith in "Tale of a Shirt," Charles F. Shields in "Pillars of Society," Dianne Michael in "Pillars of Society," Jean Reid-Smith in "Pillars of Society," and "Julius E. Rather in "The Valiant."

Western Players and guests who enjoyed the occasion included Joan Heltsley, Jo Ann Hall, Ann Taylor Harrison, Cecil Mabe, Mary Ellaby, Julius E. Rather, Betty Gayle Jones, Bob Walker, Carole Sue Snyder, Howard L. Dodds, Jane Lovell, Elizabeth Johnson, Glyn Steinbeck, Joyce Mount, Howard Quisenberry, Sara Lawler, Dick Bell, Martha Sue Garnett, Kathy Mudd, Charles F. Shields, Carol Anne Cheal, Don Brent, Dianne Michael, Don Michael, Frances Dixon, Maurice Utley, Ronald Coulter, Pat I. Hooper, Ann Meredith, Don Buckman, Betty Koch, Hal Miller, Charlene Allen, Joe Harris, Sandra Dempsey, William E. Hensley, Nancy Bryan, Jean Reid-Smith, Franklyn Simpson, Caroline Craddock, Lloyd Willis, Joyce Mosley, Heburn Smith, Shirley Holland, James Henry Holland, Mrs. Gussie Havard, Miss Etta Runner, Mildred Hoffman, Muriel Hawkes, and Russell H. Miller.

Keys and Pins Awarded

Keys and pins earned through participation in the club's activities this season were presented to Joyce Ann Mount, Patsy I. Hooper, Jo Ann Hall, Billie Jane Lovell, Sandra Dempsey, Joan Heltsley, Betty Gayle Jones, Joe Harris, Ronald Coulter, Lucile Hughes, Joseph M. Hayse, William E. Hensley, and Martha Sue Garnett.

The annual citations for 1957 were presented by Russell H. Miller, faculty director of the group. These included: Stage Manager—Betty Gayle Jones (Trio '57); Assistant to Director—Carol Anne Cheal (Christmas In Two Keys); Script Assistant—Joyce Mount (Pillars of Society); Scenic Artist—Ray H. Smith (The Show-Off); Set Construction—Betty Gayle Jones, Glyn Steinbeck, Ronald Coulter, Cecil Mabe, Don Buckman, Julius E. Rather, Elmer Crabtree (Pillars of Society); Properties—Joyce Mount (The Show-Off); Lighting—Betty Gayle Jones (The Pillars of Society); Costumes—

Jones, Bob Walker, Carole Sue Snyder, Howard L. Dodds, Jane Lovell, Elizabeth Johnson, Glyn Steinbeck, Joyce Mount, Howard Quisenberry, Sara Lawler.

Dick Bell, Martha Garnett, Kathy Mudd, Charles F. Shields, Carol Anne Cheal, Don Brent, Dianne Michael, Don Michael, Frances Dixon, Maurice Utley, Ronald Coulter, Pat I. Hooper, Ann Meredith, Don Buckman, Betty Koch, Hal Miller, Charlene Allen.

Joe Harris, Sandra Dempsey, William E. Hensley, Nancy Bryant, Jean Reid-Smith, Franklin Simpson, Caroline Craddock, Lloyd Willis, Joyce Mosley, Heburn Smith, Shirley Holland, James Henry Holland, Mrs. Gussie Havard, Etta Runner, Mildred Hoffman, Muriel Hawkes, and Russell H. Miller.

Western Players Honored Sunday

On Sunday evening, Mrs. James Henry Holland entertained with a picnic supper on the lawn at her home at 304 Woodland Ave. honoring the new and the retiring officers of the Western Players.

The retiring officers for 1956-'57 were Carol Anne Cheal, Julius E. Rather, Jane Lovell, Carole Sue Snyder, and Betty Gayle Jones. Officers for the new season, 1957-58 are Dianne Michael, president; Charles Shields, first vice-president; Carole Sue Snyder, second vice-president; Joan Heltsley, secretary; Joyce Mount, treasurer; Pat Hooper, public relations representative.

Other guests included Russell H. Miller, faculty director of Western Players, Maurice Utley, Cecil Mabe, Jean Reid-Smith, William E. Hensley, Don Michael, Joe Harris, Mr. and Mrs. Ray Cooke, and hosts Mr. and Mrs. Holland.

To Mr. Miller -

Time 2:20

Date

While You Were Out

Mr.

of

Phone No.

☐ Telephoned

☐ Please call him

☐ Called to see you

☐ Will call again

☒ Left the following message:—

I am so pleased with my key -
Lucile Hughes
Operator

CHESTER M. HOCK AGENCY

REAL ESTATE and INSURANCE

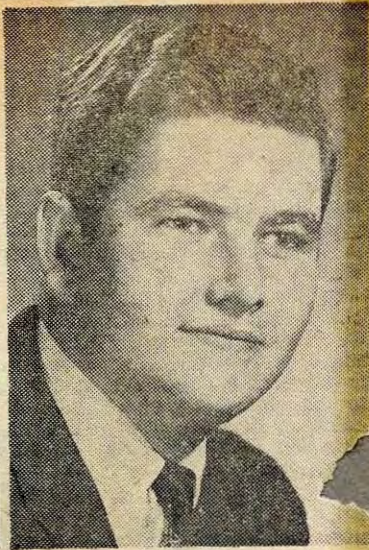
1034 State Street

Phone Victor 3-9038

BOWLING GREEN, KENTUCKY



Dianne Michael



Charles F. Shields

Michael, Shields Elected To Lead Western Players

At the May meeting of the Western Players, officers were elected to guide this organization through another season. Because of the responsibility involved in these offices, the membership of the organization was screened by a nominating committee under the chairmanship of Ann Meredith to select candidates eligible and capable of handling the jobs. This committee was composed of the senior members of the players as is traditional.

Dianne Michael, junior English major from Kannapolis, N. C., was chosen to lead the Players through the next year's activities. Dianne has been active as a player and knows the backstage jobs from personal experience. Currently she just played one of the leads in "Trio '57." Her contributions to the Players have included singing roles as well as acting.

Charles Shields, junior from Bowling Green, was elected first vice-president, in charge of programs and membership. Carole Sue Snyder, junior from Louisville, was promoted from secretary. 1956, to second vice-president and social chairman for the coming season. Joan Heltsley, junior from Greenville, was selected as secretary. Joyce Mount, sophomore from Louisville, was chosen for the highly responsible job of treasurer of the organization. Pat Hooper, junior from Morganfield, will be the new public relations representative for 1957-'58.

The annual awards banquet was set for Wednesday evening, May 15, at Manhattan Towers. All members are urged to get their reservations in by Monday, May 13, either to Jane Lovell, chair-

man for the occasion, or to Mr. Miller in his office in Cherry Hall.

The retiring officers for 1956-'57 included Carol Anne Cheal who completes the first two year term of president in the history of Western Players, Julius E. Rather, first vice-president, Jane Lovell, second vice-president, Carole Snyder, secretary, and Betty Gay Jones, historian.



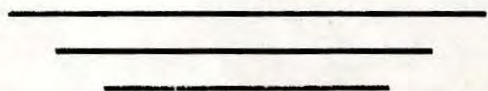
Just thinking
of
you



Commencement Program

WESTERN KENTUCKY STATE COLLEGE

BOWLING GREEN, KENTUCKY



THURSDAY, MAY 30TH, 1957

7:30 P. M.

STILL AT IT . . . 15 YEARS LATER

STADIUM

Three of the photos used in our first issue on April 19, 1942, are reproduced here. And today the three persons pictured are still doing the things we showed them doing 15 years ago. Mrs. A. H. Stiles, at the right, is a Jeffersontown resident; Paul Pearson and C. W. Stoll, pictured below, are Louisvillians. Things do change in 15 years, but perhaps not so much with a lot of us—except that we're 15 years older.



Paul Pearson . . . artist.

Commencement

1957

South Hopkins

High School

SUMNER COUNTY HIGH SCHOOL


W. M. HUNTER, PRINCIPAL
PORTLAND, TENNESSEE
April 25, 1957

Doctor Russell Miller
Department of English
Western Kentucky State College
Bowling Green, Kentucky

Dear Doctor Miller:

We are looking forward to having
for the graduation program Tuesday,
8:00 p.m.

Very truly,


W. M. Hunter
Principal

WMH:rmw

Program

Forty-Second Annual Commencement

SUMNER COUNTY
HIGH SCHOOL

PORTLAND, TENNESSEE

ONE THOUSAND NINE HUNDRED FIFTY-SEVEN

Commencement Calendar

Senior Play	April 5
Mrs. Stinson's Recitals	April 14
.....	May 3
Senior Trip	April 24-27 *
Baccalaureate Service	May 12
Class Night Program	May 13
Graduation Exercises	May 14

Miss Beti Webb

Donald Hugh Miller

S-Hopkins Class Day On Tuesday

Baccalaureate services for the fifty-five graduates of South Hopkins High School were conducted Sunday night in the South Hopkins gymnasium.

The Rev. Stanley Crabb, pastor of White Plains Baptist church, delivered the baccalaureate sermon.

The invocation and benediction were by the Rev. C. M. Cummings, pastor of Mortons Gap Second Baptist church.

Class Day exercises for the South Hopkins graduates will be held in the school gymnasium Tuesday night, May 14, starting at 7:30 o'clock.

Russell H. Miller, of the speech and drama department of Western State College in Bowling Green, will deliver the commencement address at exercises Thursday night, May 16, in the gymnasium at 8 o'clock.

The graduates, 26 girls and 29 boys, are as follows:

Senior boys—Virgil Wayne Baker, Lawrence Brown, Paul Cotton, Robert Crick, Joe Cunningham, Danny Dunbar, Terry Elliott, Carlos Faulk, Joseph Finley, David Foster, Norris Furgerson, William Curtis Gary, Carroll Gene Hohimer, Donald Jones, Henry Chappell, Jerry Higgins, Philip Keith, Kenneth Laffoon, Charles Oates, Dwight Rodgers, Ramon Rodgers, Wayne Spurlin, Bobby Stanley, Glen Vandiver, Floyd Whitfield, Bobby Woodward, Danny Woodward, Lanny Woodward and Louis Stanley.

Senior girls—Patricia Ann Ashby, Joyce Elaine Bevely, Lois Butler, Esther Cavanaugh, Marilyn Cavanaugh, Mavareen Clark, Marilyn Crick, Linda Fugate, Betty Jarvis, Joyce Johnston, Wilma Crunk, Judy Littlepage, Margaret Lowther, Josephine Morgan, Ann Oglesby, Edith Pendley, Jo Nell Putman, Judy Putman, Patsy Rash, Sandra Roberts, Patricia Sisk, Evelyn Thomas, Namoi Todd, and June Johnston.

South Hopkins Commencement Friday Night

Commencement exercises for South Hopkins High School will be held in the school gymnasium at 8 o'clock Friday night, May 17, instead of Thursday night, May 16, as was stated in The Messenger Monday.

Russell H. Miller of Western State College will be the commencement speaker for the fifty-five South Hopkins graduates.

Two names were omitted from Monday's list of graduates—Faye Johnson and Terry Todd.

The school's Class Day exercises will be held tonight, starting at 7:30 p. m.

Commencement

1957

South Hopkins

High School



Jean Reid-Smith

Western Student From Ireland Gets Theater Scholarship

Jean Reid-Smith, a senior at Western State College, and a Rotary Club exchange student from Dublin, Ireland, has been granted a scholarship to the James Dean Memorial Theater school at Earlham College, Richmond, Ind.

Miss Reid-Smith received a telegram this morning notifying her of her acceptance. She was one of 28 accepted for a scholarship at the school for the summer term.

The Irish girl has been a student at Western for two years. While here, she has participated and starred in many of the plays presented by the Western Players.

THE WESTERN PLAYERS

Present

"Trio '57"

Directed by

RUSSELL H. MILLER

Celebrating

WESTERN KENTUCKY STATE COLLEGE'S FIFTIETH ANNIVERSARY

1906



1956

Wednesday and Thursday Evenings, May 8th and 9th

Eight O'clock

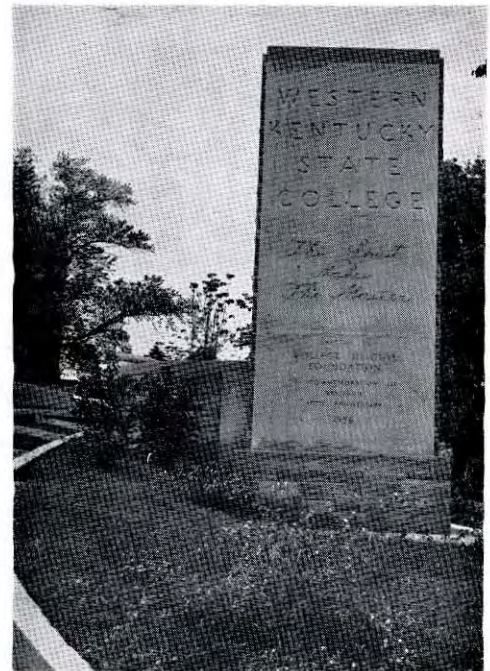
VAN METER AUDITORIUM

FOURTH PRODUCTION

1957

ALUMNI LUNCHEON

WESTERN KENTUCKY STATE COLLEGE



DINING ROOM

PAUL L. GARRETT STUDENT CENTER

MAY 30, 1957 1:00 P. M.

DB-349 ST. ANTHONY'S CATHOLIC CHURCH, Harlingen,
Texas.

Scenic Chrome Photo by Don R. Bartels

*Shuttings -
The trip is wonderful.
We've seen so many
things and had lots
of fun. Sat. night,
in Mexico, Jay got
roped into an act
of the floor show (as
a bull fighter.) Training
with the players payed
off. Hope to see you
all before school is
over. "Passion"*

Pub. by Don R. Bartels, 510 N. 7th St., McAllen, Texas
89057



POST CARD

*Mr. Russell H. Miller
Western Ky. State College
Bowling Green, Ky.*

Herald Reviews Past Year

Western's 50th anniversary dominated the college scene for the school year 1956-1957. The anniversary Homecoming activities began on October 19 with a bonfire on the baseball field. On that night the Homecoming Dance was held in the Student Union Building.

Commanding the two top posts of the 1956-57 College Heights Herald staff were editor-in-chief, **Betty Spradiyn** and advertising manager, **Colburn Stuart**.

Ann Meredith and **Nancy Hightower** were named editor and assistant editor respectively of the Talisman.

Charles A. Keown assumed the duties of Dean of Students at Western September 1, the first time in the history of Western that the college has had a Dean of Students.

Scabbard and Blade held its first meeting of the year and elected **Bonnie Drake** as student sponsor.

Fifteen new members were added to Western's staff.

Go Toppers go! This yell was heard long and loud at the annual election of cheerleaders during chapel. Last year's cheerleaders were **Pete Mahurin**, **Phyllis Robinson**, **Coco Richardson**, **Jody Spradiyn**, **Martha Sue Fuqua** and **Ken Burch**.

The Third District Education Association convened on the Western campus on October 12. Over one thousand educators attended this 29th annual meeting of the T. D. E. A.

Jim Owens, junior, was elected president of his class for the third straight year. **Gregg O'Neil** won the vice-presidency and **John Blair** the second vice-presidency. **Jane Lovell** was elected as secretary. **Martha Fuqua** served as treasurer.

Carol Cheal and **Bill Riggs** held leading roles in Western Players' presentation of "The Show Off".

Western sparked by **Ken Griffith** and **Jerry Brewer**, roared to a staggering 26-9 victory over a fast Youngstown University football crew.

Thirty senior students were elected to appear in Who's Who in American Colleges and Universities.

Robert G. Cochran, AB '47, MA '53, was named as president of the Alumni Association.

Dero Downing, principal of the Training School, was elected chairman of the Secondary Principals of the Third District Education Association.

Beegie Long and **Donna Potts** were presented in a music recital on November 19 in the Choral Room of the Music Building.

On November 26 the second annual Speech and Drama Clinic for High Schools was held. The clinic was repeated largely in response to numerous requests from teachers who had attended the year before.

Patricia Pullum and **Patricia Parrish** were selected by AFROTC Cadet Corps as sponsors for the first semester.

Pushing across scores in the first and last quarter, Western dropped Mississippi College 14-0 after two brilliant defensive plays by tackle **Ted Revack**, giving **Coach Jack Clayton** his 50th win since coming to Western.

Twyman Patterson of Louisville and **Carroll Van Hooser** of Marion were elected co-captains of the 1957 Western Hilltoppers football team.

The annual All State High School Band Clinic was held on the campus in December.

The Hilltopper powerful quintet, spearheaded by **junior Bill Case**, made their 1956-57 debut in a brilliant last half surge to crush an out-manned **Gustavus-Adolphus** basketball five.

Miss Phyllis Dawn Robinson was selected to represent Western at the 1957 Mountain Laurel Festival.

East and South Halls for men were occupied at the beginning of the second semester.

Western's Hilltoppers finished the first semester leading the Ohio Valley Conference with a record of three wins and no losses against loop foes. For the season **Coach Ed Diddle's** racers won nine and lost four as the campaign was half over.

Mrs. E. A. Moore, wife of **Dr. Earl A. Moore** died January 17.

Guest speaker for Religious Emphasis week was **Dr. H. Franklin Paschall**, pastor First Baptist Church, Nashville, Tennessee.

Western picked **Nick Denes** as head football coach. The former Male High pilot, Denes is considered one of Kentucky's most renowned high school coaches.

Jimmy Feix, former Little All-American (1952) at Western, was signed as student-assistant coach.

Towering **Ralph Crosthwaite** garnered 39 big points that enabled Western to pull out a 75-70 decision of their invasion of the bailiwick of **Coach Paul McBrayer's** Eastern Maroons.

Western's program of expansion and improvement received additional acceleration with the announcement that \$250,000 had been earmarked for the college by the State of Kentucky for new buildings.

Nancy Lee Owen, a history major from Louisville and **Judy Moore**, an education major from Island, Kentucky were chosen to head the 1958 Talisman staff.

Henrik Ibsen's "Pillars of Society" was presented March 12, 13 with **Betty Gayle Jones**, **Dianne Michael**, **Jean Reid-Smith**, **Bill Coleman**, **Julius E. Rather**, and **Jane Lovell** sharing leading roles.

Flashy **Eric Back**, turning in some last minute fancy-dan ballhawking tactics, broke loose for three easy lay-ups to propel the Toppers to an 82-76 win over highly touted Wichita.

Mary Ruth Grise, freshman from Bowling Green, was declared winner of the 1957 A. A. U. Oratorical Contest.

The Hilltoppers staved off a late Middle Tennessee rally to clip the Blue Raiders 86-82 and become co-champions of the OVC, sharing the limelight with Morehead.

Golia E. Rather, BS '31, a former teacher at Western died unexpectedly after suffering a heart attack.

The College Heights Herald was granted a first place award by Columbia University.

Soloists and members of the Red and White Dance Band spent a two-day tour at schools in central Kentucky, making appearances in Greensburg, Campbellsville, Lebanon, Hodgenville, and Elizabethtown.

The Talisman Ball took place the night of April 5 in the Paul L. Garrett Student Center. Neill Owens Orchestra provided the music.

Jim Owens, junior from Hazard, was declared winner of the 1957 Ogden Oratorical Contest. He won the Robinson Oratorical Award in 1955 as a freshman and placed second in the Ogden competition in 1956.

Julius Rather and **Jean Reid-Smith** starred in Western Players production "The Man Who Would Not Tell".

Billie R. Earle, a sophomore from Greenville, was awarded a \$400 scholarship from the Boys Clubs of America.

Winner of the 1957 Robinson Oratorical contest was **Henry Stone**, sophomore from Franklin.

Six of the twelve educators nominated from the educational districts across the commonwealth of Kentucky for "Teacher of the Year" were Western graduates. They were **Paul P. Gardner, Jr.**, **Mrs. Catherine H. Briscoe**, **James R. Hopkins**, **Miss Nancy D. Watts**, **Mrs. Bernice Flowers**, and **Miss Lee Smith**.

For the first time in history, Western captured first place in both divisions of the Kentucky Oratorical Association state contest held at Georgetown College. **Jim Owens** won the Men's division of the contest, while **Mary Ruth Grise**, freshman English major from Bowling Green, took first place in the Women's division.

Miss Doris Ann Gaines, junior from Bowling Green, was elected vice-president of the Kentucky Association of Future Teachers of America.

Hugh Poland, BS '34 and **Sam Ezelle** were appointed to the Western Board of Regents by Governor **A. B. Chandler**.

Mitchell Davis, MA '50, superintendent of Barren County schools, was elected president of the Kentucky Education Association.

Approximately 700 people attended Western's annual K. E. A. "Get Together" breakfast which was held in Louisville, April 12.

Joe Cheatham and **Dixie McGreger Duncan** were named king and queen of the 1956-57 Talisman Ball held at the Garrett Student Center.

Western's basketball team accepted an invitation to compete in the eight-team All College Tournament to be played in Oklahoma City.

Ballard Moore, the Hilltop's number one tennis ace, gave **Coach Ted Hornback's** hettlers their second straight triumph of the season by slaughtering **Bellarmino** 6-1.

Judy Moore was elected 1958 president of the Lee Francis Jones

Continued on page 11, column 1

THE COLLEGE HEIGHTS HERALD, Bowling Green Ky., Friday, July 19, 1957 11

Herald Reviews Past Year

Continued from page 2

Chapter of the Student National Education Association at a meeting held in the Kentucky Building.

The Board of Regents approved an \$850,000 building program for Western.

Accepted to enter medical and dental schools next fall were thirteen of Western's more prominent seniors.

Mr. L. T. Smith, head of the industrial arts department, received the highest honorary award in the field of industrial arts and vocational education at the Kenlake Hotel. **Mr. and Mrs. Smith** were the guests of honor at the Beta Gamma Chapter of the Epsilon Pi Tau Fraternity Banquet.

Dianne Michael and **Charles F. Shields** were elected to guide Western Players through its 1957-58 season on the Hill.

Western's second annual Senior Day since World War II was held on campus May 3 with an estimated attendance of three thousand.

Dr. D. K. Wilgus, associate professor of English, was granted a John Simon Guggenheim Memorial Foundation Fellowship in the amount of \$4,500.

The graduation class of 1957 presented to the college a pair of stone seats located opposite the new entranceway to the Hill.

After a little more than ten years as a part of the body and spirit of Western, the Air Force ROTC unit bade farewell to Western.

Betty Gayle Jones, Western senior P. E. major, received the top award for outstanding loyalty and service to Western Players at the annual Awards Dinner held at Manhattan Towers.

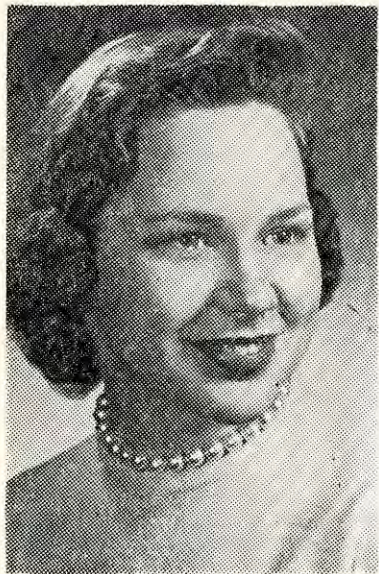
Ray Law, a junior, fired a 76 and a 70 over a par 72 course at Richmond to lead the Hilltoppers to the O. V. C. golf championship ending a brilliant season for **Coach Griffin's** proteges.

President Thomas A. Spragens, Stephens College, Columbia, Missouri, delivered the spring commencement address and **President John B. Horton**, Lindsey Wilson, Columbia, Kentucky, delivered the baccalaureate sermon.

Two hundred and twelve candidates received their degrees at the spring commencement exercises on Thursday, May 30 in the Stadium.



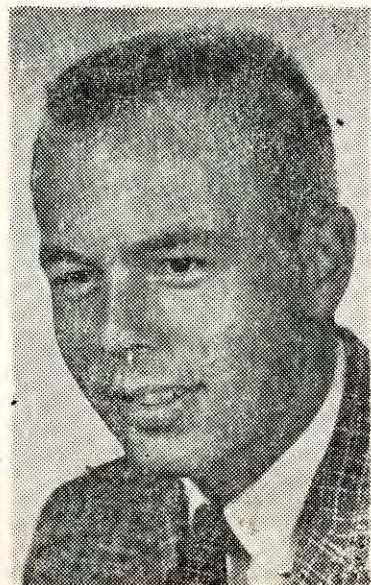
Ed Booher



Jane Lovell



Walt Langsford



Cecil Mabe

WESTERN'S SUMMER THEATRE 1957

Presents

"THE NIGHT OF JANUARY 16"

The Most Popular Murder-Mystery of Them All

ARENA STYLE

Week of July 15

Monday and Tuesday

and

"A VIEW FROM THE BRIDGE"

Arthur Miller's Newest Dramatic Smash

CENTER STAGE

Week of July 24

Wednesday and Thursday

VAN METER AUDITORIUM

All Performances 8:00 P. M., C. S. T.



Julius Rather



Joan Ditto



Pat Hopper



Jim Jones

Western Plans More Plays In Arena Style

Special to The Courier-Journal
BOWLING GREEN, Ky., June 29.—Western Kentucky State College is repeating its last year's venture into arena-style summer theatricals.

Two plays have been booked so far for presentation in Van Meter Auditorium—"The Night of January 16," tentatively scheduled for July 15, and Arthur Miller's "A View From The Bridge," for July 24.

Western Players Select Productions

Western Players selected "The Night of January 16" as its first production this summer and "A View From the Bridge" as the final production.

Tryouts for these two plays will be held tonight at 7 p.m., in Van Meter Auditorium. Tryouts are not limited to Western students. Anyone interested may try for a part.

Committees appointed at the first summer meeting of Western Players included activities, Bobby Hensley, chairman, Joyce Mosley, Martha Green, Majorie Hanna, and Julius Rather; and selection of summer productions, Pat Hooper, chairman, Jane Lovell, Martha Garnett, Paul Wilder, and Walt Langsford.

Summer Theatre Group Plans Two Productions

Bowling Green was assured of its second season of summer theatre as the Western group stepped up its activities during the second week of the current summer session. Selections were made for the first two productions to be presented in middle and late July.

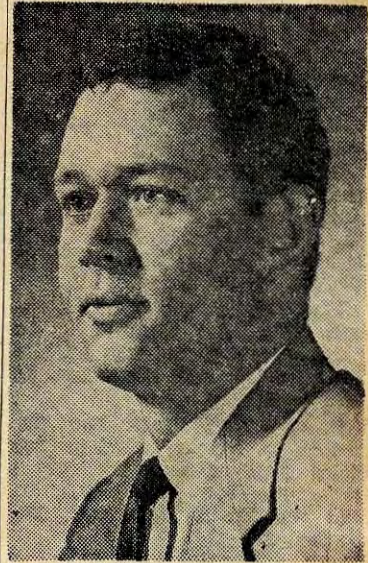
The Western Summer Theatre will open with that favorite of all murder mysteries, "The Night of January 16." This will be followed next by Arthur Miller's latest, a drama of Sicilian-Americans called "A View From the Bridge."

At an organizational meeting last week — officers were chosen for the interim season. Julius E. Rather, senior of Bowling Green, was elected president; Marjorie Hanna, sophomore from Henderson, business manager; Bobby Hensley, graduate of Horse Cave, vice president; Jane Lovell, senior from Morganfield, secretary, and Walter Langsford, junior from Owensboro, and Ed Booher, graduate from Albany, as public relations representatives.

In addition to the productions, activities of the group will include field trips to Berea's "The Wilderness Road" and to Nashville's Circle Theatre or TV stations. A picnic outing is planned for Wednesday afternoon and a more formal party at the end of the summer.

Auditions for casting the two plays were held during the week. Joan Ditto, Jane Lovell, Julius E. Rather, Ed Booher and Richard S. Smith head the large cast chosen for "The Night of January 16." Russell H. Miller, director of speech and dramatic activities at Western, is serving as producing director for the summer group. Assisting Miller are Mrs. Frances Dixon of College High and James B. Jones of Bowling Green.

The acting company at present also includes Pat Hooper, Barbara Burch, Shelby Jeanne Mallory, Martha Ann, Jean Haines, Lou Mae, Joyce Mosley, Marjorie, Martha Garnett, Jeanette, and Lucille Hughes.



Julius Rather

Marilyn Murray, Barbara Shelton, Mary Ella Smith, Cecil Mabe, Walter Langsford, Robert B. Hensley, Joe Harris, Ronnie L. Jones, Paul Wilder, James Elmer Crabtree, William E. Hensley and Harold Grace.

Anyone interested in joining the summer theatre group is invited to the next meeting in Van Meter Auditorium Monday at 7 p. m.

Western Kentucky State College Summer Theatre Presentations

Favorite Murder-Mystery of Them All
"THE NIGHT OF JANUARY 16"

Arena Style
Week of July 15

and

Arthur Miller's Newest Dramatic Smash
"A VIEW FROM THE BRIDGE"

Center Stage
Week of July 24

Produced and Directed by Russell H. Miller
Assisted by Frances Dixon and James B. Jones

VAN METER AUDITORIUM
All Performances at 8 P. M. C.S.T.



*This will
be the Menu*

*Chicken
Green Beans
Jello Salad (*)
Hot Rolls
Sherbert (*)*

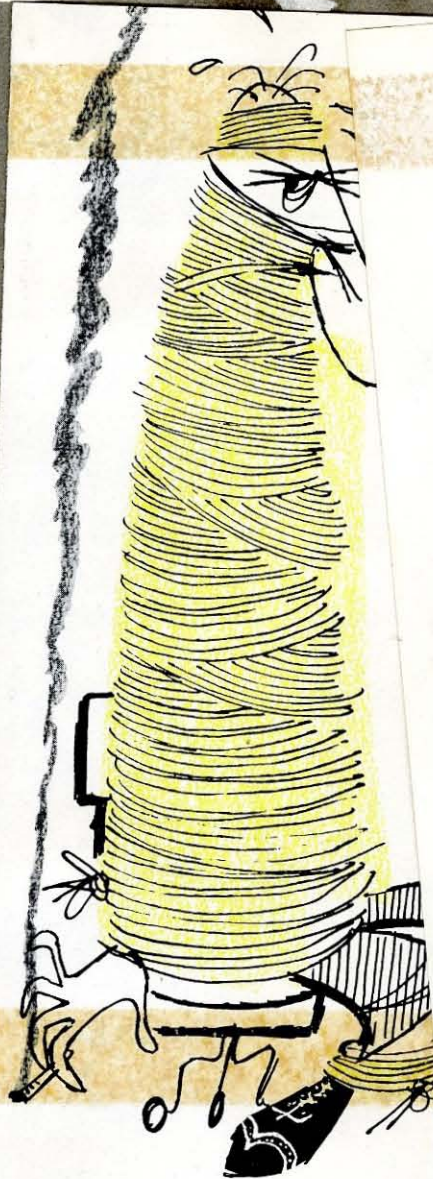
** In thermo bag.*



*Mr. Russell H. Miller
1403 College Street
Bowling Green
Ky.*



*Mr. Russell Miller
% Western Ky. State College
Bowling Green
Ky.*



*Thanking you for your
kind sympathy expressed in the
beautiful flowers received
Mammy Lee and Joe*

PARK ROW PARAGRAPHS

Drama Boosts Tourist Income

By RAY GAINES



Proof that a symphonic drama such as that proposed for the grounds of My Old Kentucky Home is of considerable economic benefit to the locality in which it is staged is seen in the experience of Berea.

Berea, of course, is the town in which "Wilderness Road," the symphonic drama by Paul Green, is being staged this summer for the third season.

The year before Berea College inaugurated its symphonic drama the town played host to a mere 4,000 tourists. The next year, the first year of "Wilderness Road," Berea had ten times that many visitors and bank clearings increased by a half a million dollars, a not inconsequential sum in a community of that size.

Boone Tavern, one of Kentucky's famous hostleries, returned a profit for the first time the first year of the production. And Berea College, which sponsored the symphonic drama, got so much publicity that it received a \$150,000 donation as a result of the first season of the attraction.

A similar production based on the life of Stephen Collins Foster has just been proposed for My Old Kentucky Home state shrine. The theme seems to be a natural.

But Kentucky's possibilities for attractions of that kind do not end there.

For instance, a story with its locale in Kentucky's cave country should prove attractive to the public, and Russell H. Miller, director of speech activities at Western State College, has done some work on just such a drama.

The cave country attracts plenty of out-of-state visitors, but unfortunately most of them only spend a day or two in this area.

Staging of a successful symphonic drama somewhere in this area would prolong the stay of many of them by another 24 hours and add appreciably to the section's income from tourists.

The summer fare on television has just received a good panning by a columnist in the Lexington Leader, which we think is worth repeating here.

"I expect to have a million friends in the near future because I've hit upon an idea to make a million dollars," wrote the anonymous author of the "Cornered" column in the Leader several days ago. "The idea isn't exactly new because it came from television. Notwithstanding, I expect to put this idea to work with newspapers and grow rich. The plan is this: During the summer months, newspapers could run the same comics as they used during the winter months. Instead of tossing away the comics each day, the 'better ones' and therefore the ones that the public is least likely to remember reading, could be saved for summer use.

"You can see what a saving this would be for the newspaper in fees paid the service which furnishes the comics to use; to the stereotype department which 'casts' the comics so they can be printed and to all the people who handle the comics in between. And the people would be better served because you folks, having read the comics once before, wouldn't have to concentrate too hard. The idea probably could be expanded to include the editorial page on days when editorials appear on general topics. Perhaps even some advertising could be looped into the scheme. And maybe news and features.

"If the plan works well enough, and I see no reason why the public would not accept it, it could be expanded to take in all sorts of things—preachers could preach old sermons, traffic officers could give old lectures, photographers could supply old pictures and employers could hand out canceled checks."

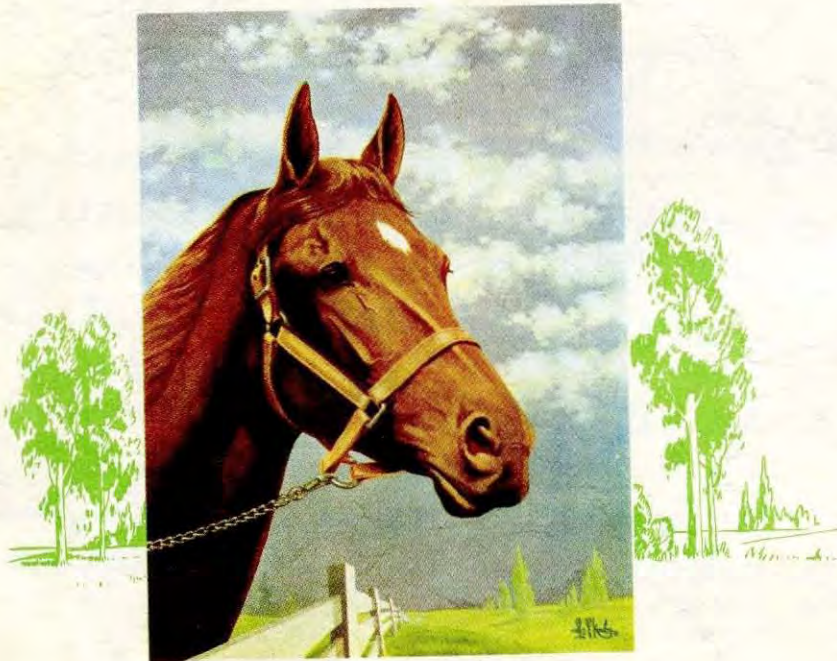
MEMO

FROM THE OFFICE OF _____

TO Mr. Russell Miller

Please accept Mrs.
Margaret Balint as
my replacement for
the Theater Trip
today. Mary L. Cole

COMPLIMENTS KY. BALFOUR COMPANY
LOUISVILLE, KENTUCKY



Summer Theatre Group Plans Nashville Visit

Western's Summer Theatre will sponsor its first field trip for members and guests on Saturday afternoon. This trip in the form of an expedition to Nashville is a "double feature."

In the afternoon the party will be guests of WSM-Radio-TV to observe the rehearsal and broadcasting techniques employed in televising a program of local origin, "Pride of the Volunteer State."

After the trip through the television studio in the afternoon, the group will attend the opening presentation of the Nashville Circle Theatre for the summer. The play chosen is Andre Roussin's popular French farce, "Nina."

This will provide an opportunity to observe and study the staging and playing techniques of the arena style production. The summer productions of the Western group employ this type of staging.

Western's company opens its summer season on July 15 with its in-the-round production of Ayn Rand's all-time favorite murder mystery, "The Night of January 16," starring local collegians Joan Ditto and Julius E. Rather, in a large cast including Ed Booher, Jane Lovell, Lucille Scott, James B. Jones, Cecil Mabe and Walter Longford. The following week the company will present Arthur Miller's dramatic smash, "A View from the Bridge," seen on Broadway last season.

Productions of Western's Summer Theatre are under the direction of Russell H. Miller, Frances Dixon and James B. Jones. Pat Hooper is production manager for "The Night of January 16."



Mr. Russell H. Miller
1403 College
city

PROPOSED expansion of the Brown Suburban Hotel at Louisville to make it one of the largest Southern hotels of its type was announced by the owner, J. Graham Brown. The



Paul Green
To write Bardstown play

expansion will cost \$1,000,000. Construction of a 75-room addition is scheduled to start immediately. Later, stores and a meeting hall for 300 persons will be erected. . . .

Dramatist Paul Green has been engaged to write a play based on Stephen Foster's life for presentation at Old Kentucky Home near Bardstown. The State Government is backing the project. . . .

THE PASSIN

LEXINGTON RIOT, p. 4

KENTUCKIANA REVIEW, p. 6



Billy Graham, evangelist and one of the most famous and most controversial religious figures of the age, will open a month of meetings at the new State Fair and Expo here one week from today.

Doggone it anyhow-



I like you a lot

And just so you'll know it

2 THE PARK CITY DAILY NEWS, Bowling Green, Ky., Monday, August 5, 1957

Clubs Society News Personals

Oakland Club Meeting Held

Oakland Homemakers met recently at the home of Frank Alexander with the Mrs. Clarence Booker,

answered by "my figure." The figure was led by Mrs. Ira. The lesson was "The Sick,"

Miss Topmiller Complimented

Western Players were hosts recently at an Oriental lawn party at the home of Mr. and Mrs. James Holland, 304 Woodland, complimenting Miss Jean Topmiller, bride-elect of Omer Gosnell.

The refreshment table was decorated with miniature rickshas, Japanese umbrellas and fans. Japanese lanterns lighted the lawn. Miss Topmiller received many lovely gifts of silver and crystal. There were 20 guests present.



present

NINA

by

ANDRE ROUSSIN

Directed by

JOHN MURREY

June 28 — July 6, 1957
8:30 p. m.

PARK ROW PARAGRAPHS

"Plasmatic" Play;
A Drama For BG?

By BOB DICKEY



It took not only "sweat and tears" to achieve a successful summer theatre program, but according to Russell Miller, Western drama chief, it took a little blood to finally turn the trick.

A week ago in the final "death scene" of Arthur Miller's "A View From the Bridge" blood was actually shed as protagonists grappled for a switch-blade knife at close quarters.

Julius E. Rather was cut slightly on the hand during the vendetta as the play ended in tragedy. But true to the tradition of the theatre, the show did go on and Rather took his curtain call on schedule after hasty first aid.

"It was a realistic play," quipped director Miller.

Miller added that this summer session was a great success. "We made money and had to turn people away from our two productions," said Miller. The players also did a one-night stand of their first production, "The Night of January 16," before an overflow audience at the Simpson County Courthouse in Franklin.

Not one to rest on his large accumulation of favorable reviews, Miller is currently engaged in an ambitious project which might someday result in a regional drama here based on the history and folklore of the Bowling Green-Mammoth Cave region.

The first draft of Miller's play, "Giants Lie Sleeping," has been completed. Miller says the production is based on the actual history and folklore of this region from 1803 to 1947.

The basic ideas behind the embryo production have been accepted by Columbia University and Miller says he intends to begin revisions of the first draft when his teaching and directing duties permit.

Other regional dramas of epic proportions, especially those of Paul Greene in North Carolina and at Berea, Ky., have gained wide fame and are billed as prime tourist attractions.

Some of Greene's best known efforts, presented against the wide, wide "screen" of the outdoors are "The Lost Colony" at Manteo, N. C., "Unto These Hills" at Cherokee, N. C., and of course, "The Wilderness Road" at Berea.

The regional drama project is Miller's final hurdle before receiving his doctor's degree in education from Columbia.

We can only imagine what a fine attraction and addition such a drama would be to the local scene and at the same time wish Miller success.

Mr. and Mrs. James Henry Topmiller

request the honour of your presence
at the marriage of their daughter

Jean
to

Mr. Omer Lewis Gosnell

on Friday, the ninth of August
at four o'clock

First Baptist Church
Bowling Green, Kentucky

I know how busy you are!
Jean's only free night is Mon.
Since it's so soon & the kids
have finals to study, let's cut
it to a limited few who know
Jean well & say about 8:00. Jean
said she'd rather just talk to
you & Millie, Don & Dorian &
keep it cozy. Call when
the flood abates if there



Western Theatre Group To See 'Wilderness Road'



BARBARA BURSH



JAMES B. JONES

Thirty-two representatives of Western's Summer Theatre '57 will journey to Berea on Saturday by chartered bus on the third annual field trip to see "Wilderness Road."

After dinner at Boane Tavern, members of the dramatic group will travel to Indian Fort Theater for the new production of Paul Green's prize-winning outdoor drama. The Western group has been invited backstage after the performance to inspect the new mechanical staging devices.

The Summer Theatre group is putting the finishing touches on its opening production, "The Night of January 16." This presentation on Monday and Tuesday, will be a first arena staging of this classic of court-room melodramas. Dramatist Ayn Rand, more recently known in American literature as the author of "The Fountainhead,"

has blended her theatrical situations well in this highly entertaining melodrama generously seasoned with comic relief. The new spatial arrangement adds much to the fun of audience participation.

Characters for "The Night of January 16" are drawn from all walks of life and all strata of society. Typical of this blending of extremes is the role of John Graham Whitfield, financier, played by James B. Jones of Bowling Green, and the character of Roberto Van Rensaleer, right out of the chorus line of the "Club Chez O'Toole" where there's no cover charge. Barbara Burch Western sophomore from Louisville, plays Roberta, the terpsichorean.

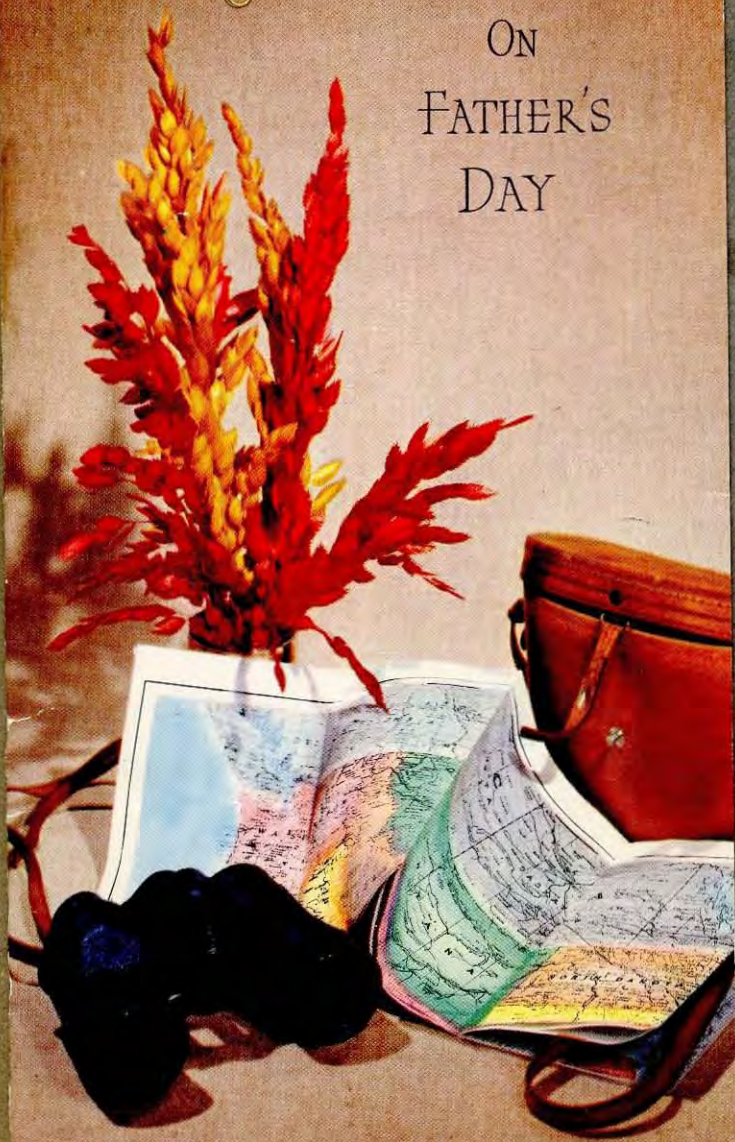
The legal battle is waged between Julius E. Rather as the district attorney and Jane Lovell as the widow of the murdered man and Edwin Booher as attorney for the defense of Joan Ditto, accused of the murder.

Lucille Scott, Walter Langsford, Cecil Mabe, Ronnie Jones, Jean Haines, Robert Hensley, Elmer Crabtree and Lou Mae Davis as witnesses give the plot its many turns and reversals. Paul Wilder, Joe Harris, Harold Grace, William E. Hensley, Marilyn Murray, Martha Garnett, Martha Green, Shelby Mallory and Jeanetta Scott play the personnel of the court.

Tickets are now on sale for the presentation in Van Meter Auditorium on Monday and Tuesday evenings.

From Your Daughter

ON
FATHER'S
DAY



AMUSEMENTS By Morgan Lawson

Two Summer-Theater Experiments Planned

EXPERIMENTS in summer theater seem to be the order of the day with at least two groups venturing into "something new" this season.

As already announced, the Carriage House Players will produce a series of summer-season plays to be offered Wednesday and Thursday nights each week beginning July 10 and winding up August 15. The plays will be staged in a restaurant at 3427 Taylor Boulevard.

Another venture into summer stock is the organization of a group called SRO. The Kentuckians in SRO, who have been active at their project for several weeks, are planning to offer three plays for four-night runs each.

Rehearsing for Play

Nine persons active in amateur theater organizations in this area have formed SRO and are rehearsing for their first production in an old airplane hangar at Utica Pike and Longview Drive in Indiana, 4 miles from Clark Memorial Bridge.

In the SRO company are Tom Weatherston, teacher of English and drama at New Albany High School, and his wife, Margaret; Bruce Collins and his wife, Marian, Shively; Sanford Cox, James Tackett and Charles Kissinger, Louisville; Elizabeth Hoerth, Jeffersonton, and Helen Voigt, Jeffersonville, drama teacher at Ursuline College.

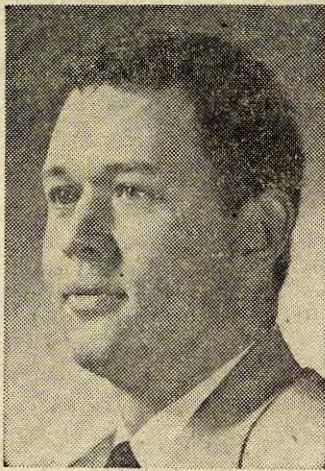
These nine will do all of the production work and most of the acting, with some minor roles being taken by students of Weatherston, who is the director of the group. Collins is production manager, and Miss Hoerth is in charge of costumes.

List of Plays

The plays to be presented by



Joan Ditto



Julius E. Rather

Have top roles in Western's 'Night of January 16'

act plays by Tennessee Williams—"This Property Is Condemned," "Hello From Bertha" and "A Portrait of A Madonna."

Cast members are Marilyn Reiser, Nancy Stephens, Pat Koehler, Patricia Block, Joan Gerwing, Tom Atwood, Richard Turpen, Jack Clark, Anna Lee Money Penny and Sonny Kirchdorfer.

The plays are being produced under the direction of C. Douglas Ramey.

Tickets may be obtained at Shackleton's, JUniper 2-2338, or at the gate on nights of production.

Roles Assigned In Western's Play

TOP ROLES in the first production of the Summer Theater series of Western Kentucky State College, "The Night of January 16," have been assigned to Joan Ditto and Julius E. Rather, both of Bowling Green.

The Ayn Rand murder-mystery will be produced arena style by Western's drama director, Russell H. Miller, in Bowling Green's Van Meter Auditorium. Curtain time is at 8 p.m. on July 15 and 16.

Assisting Miller are Frances Dixon and James B. Jones, both of Bowling Green. Pat Hooper,

Morganfield, is stage manager.

Also in the cast are Edwin R. Booher, Albany; Jane Lovell, Morganfield; Walter Langsford, Owensboro; Cecil Mabe, Elizabethtown, and Paul Wilder, Louisville.

'Mr. Pim Passes By' Is Next at Danville

COMING UP next in the series of plays being offered by the Pioneer Playhouse of Kentucky is the English comedy, "Mr. Pim

Passes By," which will open Tuesday night at the Pioneer Playhouse's own theater in Danville.

Starring Prof. Calvin Evans of the University of Kentucky as Mr. Pim, the play will be offered Tuesday, Wednesday and Thursday nights in Danville and then move to Cumberland Falls State Park for performances Friday and Saturday. Curtain time is 8:30 p.m. at both locations.

Library To Offer 2 Films Wednesday

FILMS depicting the lives of two great men of this century

are scheduled for showing on the fourth program of the series called Summer Theater at 4:30 Wednesday afternoon in the Audio-Visual Department of the Louisville Free Public Library.

The films are "Churchill: Man of The Century," presenting the high lights of Winston Churchill's life, and "Woodrow Wilson," a documentary which depicts the life of a former President and his contributions to the United States and world peace.

Miss Jean Topmiller



45,000 Expected at Berea Drama Before Season Closes on August 31

"WILDERNESS ROAD," the outdoor drama at Berea, is playing to audiences this summer averaging 35.5 per cent larger than the crowds of last summer, according to a report by T. E. Cronk, general manager of the production.

Projecting the attendance figures through the rest of this month, Cronk expects a total of about 45,000 to see the drama this summer, making the grand total attendance for the three seasons of about 138,000.

"We have had no rainouts and only one performance which was threatened," reports Cronk, adding, "Customers often tell us of heavy storms which they drive through — 'Wilderness Road' has a lucky star!"

Breaking down the attendance figures, Cronk says that while the number of persons within 75 miles of Berea coming to see the play is down 10 per cent from 1956, the tourist volume is up 50 per cent over 1956 and 100 per cent over the first season in 1955.

Big Tourist Volume

Tourist business represents 78 per cent of the total attendance.

Cars in the parking lot have been from 43 states, the District of Columbia, Canada and the Canal Zone, as of the end of July. Cars from every state have been noted in the three seasons.

Lee Kurty, pretty young Pennsylvanian who plays Elsie Simms in this year's production of "Wilderness Road," is a newcomer to outdoor dramatic productions. And she says she is



Lee Kurty plays Elsie Simms, the heroine, in this summer's production of Berea's "Wilderness Road."

delighted to have the experience "in such pleasant surroundings and in such a truly wonderful production."

Miss Kurty has had considerable acting experience for a girl

of 18, but it has been mostly in summer stock, on radio and in television.

This year's John Freeman, played by Martin Gerrish, is new to "Wilderness Road," but he played two seasons in another of Paul Green's plays, "The Lost Colony." He had been working at the University of Arizona with Mrs. Fairfax Proudfoot Walkup, who designed the costumes for "The Lost Colony" three years ago. She was so enthusiastic that she inspired Gerrish to try his luck for a part. He traveled by bus all the way from Arizona to Chapel Hill, N. C., for an audition, and got the coveted lead.

Work at Other Jobs

Most members of the "Wilderness Road" cast work at all sorts of jobs on the side. Some are bell boys at Boone Tavern; some are dairymen, some are guides who take visitors around the campus and on hikes. The girls are waitresses, secretaries, clerks, and so on.

The play will run every night except Sundays through August 31.

Adele Brandeis

Miss Ditto, Ed Booher Head Opening Play Cast



JOAN DITTO



ED BOOHER

Two outstanding collegiate actors head the cast of Western's Summer Theatre's opening production, "The Night of January 16."

Joan Ditto, who plays the defendant on trail for murder in the play, distinguished herself locally as a member of College High's championship debating team of '54-'55 and as a promising young actress in Bowling Green Community Players' "Good House Keeping," when she played the ingenue in a star-studded cast headed by Dr. and Mrs. Earl A. Moore.

On graduation she chose Centre College where she has continued to distinguish herself as a major in dramatic arts with highly praised performances during the past two seasons in Noel Coward's "Blithe Spirit," Shakespeare's "MacBeth," and the title role in that popular new classic of the theatre, "Anastasia."

Ed Booher, graduate student at Western, transferred here last summer from the University of Kentucky. Prior to that his experience was largely in the field of radio and high school teaching. After U. K. he held radio assignments at WIEL, Elizabethtown, WAIN, Columbia, WLCK, Campbellsville, and taught two years in Kentucky and last year at Glasford, Ill.

As an active member of Western's Summer Theatre group last summer, Booher did a notable job of playing the elder son in Sydney Howard's "The Silver Cord" and worked on technical staff for all the other productions.

Booher, in the role of the defense attorney, and Miss Ditto as his client, spark the large of "The Night of January

This perennially popular courtroom drama is being offered center staging for the first time. This new spatial arrangement brings the audience actually into the courtroom to participate in the proceedings.

Ayn Rand has written some fantastic drama into "January 16" that makes it good and exciting theatre. The audience is highly entertained by the quick reversals that carry the story from the broadest comedy to compelling and suspenseful melodrama. It is probably the most popular and most played of the murder-mysteries in American theatre today.

Director Russell H. Miller has corralled an experienced and effective cast to bring all the dramatic fun to "The Night of January 16" that is possible. On the D. A.'s side of the case are Julius E. Rather, Bowling Green, Jane Lovell, Morganfield and James B. Jones, Bowling Green.

The array of witnesses and persons involved include Lucille Scott, Bowling Green; Walter Langsford, Owensboro; Cecil Mabe, Elizabethtown; Paul Wilder, Louisville; Jean Haines, Bremen; Robert B. Hensley, Horse Cave, Barbara Burch, Louisville; Elmer Crabtree, Bowling Green; Lou Mae Davis, Glasgow; Ronnie L. Jones, Central City; Joe Harris, Bowling Green; Harold Grace, Franklin and William E. Hensley, Horse Cave.

"The Night of January 16" opens the summer season at Van Meter Auditorium on Western Campus on Monday evening, July 15.

Michigan's constitution was first United States requiring essent of public libraries.

"Night Of January 16" Opens Tomorrow Night



JANE LOVELL



CECIL MABE

"The Night of January 16" opens tomorrow at 8 p.m. in Van Meter Auditorium as the first production of Western's 1957 Summer Theatre. Ayn Rand's popular melodrama is packed with entertainment values ranging from the broadest comedy to intense dramatic clashes. In this arena type of presentation the audience "gets into the act" actually as they witness the courtroom battle.

"The Night of January 16" is a comedy-drama that offers fun for

all - audience and actors alike, for unlike most plays its ending is not fixed. It is determined by the audience reaction to the case as built by the opposing attorneys and to the conflicting testimony of the witnesses. This can only be known as the jury presents its third act verdict.

The story vaguely suggests the life and death of the great Swedish match king whose mysterious passing in the early thirties was felt in financial repercussions around the world. The intricate involvements of the case bring into the courtroom a vivid array of characters as the attorneys seek to unravel the complications of the murder mystery.

As the young wife of the murdered man, Jane Lovell, Western senior from Morganfield, plays a main line socialite caught in a situation where she is forced to vindicate her position. The range of the role offers interesting challenge to the actor. Outstanding in the Swedish coterie associated with the murdered financier is Cecil Mabe, junior from Elizabethtown, who plays the loyal bookkeeper of humble origin. Unwittingly he becomes a key figure in the final solution.

Director Russell H. Miller with assistant Frances Dixon and stage manager Pat Hooper and crew have transformed Van Meter stage into a courtroom for the legal battle on Monday and Tuesday evenings. Since last summer fans have been installed to insure the comfort of the Summer Theatre's patrons. Tickets for either performance may be secured at the door or in advance from members of the Summer Theatre company.

Outstanding college players seen in principal roles in "The Night of January 16" are Joan Ditto, Julius E. Rather and Edwin Booher. Lucille Scott, James B. Jones, Paul Wilder, Joe Harris, Ronnie L. Jones and Martha Garnett of the current cast are veterans of Western's Summer Theatre '56.

Prominent new-comers in the '57 company are Walter Langsford, Jean Haines, Barbara Burch, Lou Mae Davis, Robert B. Hensley and James Elmer Crabtree. Shelby Mallory, Harold Grace, Martha Green, William E. Hensley, Jeanetta Scott, Marilyn Murray and Mary Ella Smith round out the cast of court-room personnel involved in the sensational trial.

At Bowling Green

THE OPENING program of the summer-theater season at

Western Kentucky State College will be a two-night production of "The Night of January 16"—tomorrow and Tuesday evenings at 8 in Van Meter Auditorium at Bowling Green.



ALWAYS ACTIVE—Mrs. Jasamyn Garrett of Hayti, Mo., is one of the first persons mentioned in Southeast Missouri when a talented worker is needed for a community project.

Enterprising Hayti Teacher Stages Play In Courtroom

By RUDY P. ABRAMSON
Special to The Commercial Appeal

HAYTI, Mo., Aug. 28.—When Mrs. Jasamyn Garrett staged a Broadway play in the Pemiscot County courtroom at Caruthersville, it wasn't the first time that she amazed Southeast Missourians with her originality.

She's been one of the Hayti community's most able and willing workers since she started teaching dramatics and speech at the high school 15 years ago.

The wife of a rural mail carrier, Virgil Garrett, she is a leader in church youth activities, in Girl Scouts, and is sponsor of Beta Sigma Phi sorority in addition to her school activities.

Produced Pageant

People for miles around are still talking about her most recent "production"—the Caruthersville Centennial Pageant. Mrs. Garrett wrote, directed and even supervised construction of the set for the pageant which had a cast of more than 500 Bootheel residents.

The Hayti School Board gave her a leave of absence for the last quarter of school last spring to begin her research for the pageant. It was presented three times during the centennial without a single rehearsal. "Two were scheduled," she said, "but both of them were rained out."

"I just had a chairman for every group that appeared," she said, "and I explained to him just what to do—he led the rest."

The pageant began long before the earthquake which formed Reelfoot Lake and the Southeast Missouri swamps, and progressed to post Civil War days.

Unscheduled Acting

"It all went off beautifully," she recalls, "except for the second performance when a highway robber in one of the scenes did a little 'play acting' and pretended he was shot."

"Several members of the cast were afraid a real bullet had been in somebody's 45 instead of a blank," she said. However, one of his fellow robbers galloped

back to the stage and carried him away without the audience knowing that he had deserted the script.

The courtroom play idea "struck her" while she and her dramatics class were watching a real murder trial at Caruthersville last year.

They had been rehearsing for the courtroom mystery, "Night of January 16th," and had gone to the trial hoping to pick up some pointers for their presentation.

After it was presented on the Hayti High stage, the group got permission to use the courtroom and repeated their performance at Caruthersville.

'Wonderful Experience'

"It was really a wonderful experience," she said. "The kids had a lot of fun and learned much about law and civics, too." Each spring the Dramatics Club presents three plays—at least one

a Broadway production. Last spring they produced, "Annie Get Your Gun."

With two sons, Guy, 12, and Glen, 10, Mrs. Garrett is seriously thinking about giving up teaching so she can devote more time to her family. "But I'll have to do something," she said. "I have to have my finger in some kind of pie all the time."



HOLLYWOOD TODAY

Movies-TV-Radio

By ERSKINE JOHNSON
NEA Staff Correspondent

HOLLYWOOD (NEA) —

Groucho Marx is laughing it up about three of the world's greatest men having their life stories turned down by Hollywood because they were never narcotic addicts or problem drinkers.

But 74-year-old Frances X. Bushman isn't laughing.

"The First Movie Star" who returned to the spotlight last fall when he won \$30,000 remembering "Poetry of Love" on TV's "The Big Surprise," hasn't been able to interest Hollywood in his lantern-slides-to-TV saga which he's calling "Grandma's Pin-Up Boy."

The dapper, silver haired, well-preserved Bushman, married a year now to his fourth wife and the grandfather of 15 children, sighed about Hollywood's present

"King of the Movies" in 1915 and when he played his greatest role in "Ben Hur" in 1926.

He netted \$6,000,000 in one five-year period of those low income tax days and spent every cent of it! He didn't even know, in fact, how much he had made, or spent, until his first wife went to court to obtain more financial aid for herself and five children.

Her attorney, armed with a special court order, went to Washington and came back with the news that Bushman had netted six million in five years.

"What happened to it?" an angry judge asked Bushman.

"You know me," replied the smiling movie idol, "I spent it."

Where did the money go?

Nearly \$1,000,000 was lost in the 1929 stock market crash and the rest was spent on the highest living Hollywood has ever seen. Bushman rode around in a \$22,000 custom-built, purple, gold-monogrammed limousine with a big gold eagle on the front and tipped newsboys \$10 for handing him the latest 5-cent edition. He collected big-as-golf-ball amethysts, toured the world three times, leaving a flood of money wherever he went, and maintained a 300-acre estate called "Bushmanor" just outside of Baltimore, where he was born.

He recalls today: "I guess I spent \$1,000,000 just stocking the place with prize dogs and horses. Everything was prize. Why, I even had prize mules." Not to mention, 20 prize servants he lured to Bushmanor with salaries comparable to today's movie stars.

But after the '29 stock market crash, which left him penniless, Bushman faced life with the same smile he used to tell a judge what happened to \$6,000,000. Until his TV appearance last fall, Bushman's beautiful, resonant voice kept him busy as a radio actor and featured player in occasional movies, like his forthcoming "Moses in 'The Story of Mankind.'"

"Sheer personality," Bushman says, won him early movie fame. Today, he says sadly, "Directors and not personalities control movie making. There are a great many popular actors today but no great personalities. In my day as a movie star we had nothing but ourselves to sell."

"Today a star's personality comes second to the director's. Sheer personality is overshadowed by the director's style. Today great movies — not great personalities — bring people into theaters."



FRANCIS X. BUSHMAN

lack of interest in his film biography which he describes as "an inspirational story guided by the fates."

"I guess," he told me, "I should have had a problem. But except for spending money, I never had one. I didn't struggle for success, either. It just happened."

I'm surprised Hollywood hasn't seen the box office value of Bushman's money problems. Man, he had 'em. And they were just as insidious for Bushman as narcotics or liquor when he was the screen's first "Great Lover" who starred in 400 motion pictures before he was 35.

Even today's free-spending Texas millionaires lift eyebrows over the way Bushman lived it up between the time he was elected

WESTERN'S
Summer Theatre '57

— Presents —

For the Week of July 15

**"THE NIGHT OF
JANUARY 16"**

A Comedy-Drama in Three Acts

By Ayn Rand

Produced and Directed by

Russell H. Miller

Van Meter Auditorium

Monday and Tuesday Evenings

8:00 P.M., C.S.T.

**Audience
Approves
Of Play**

The first night audience for Western's Summer Theatre '57 expressed its approval of "The Night of January 16" with a spontaneous ovation as court was dismissed at the close of the third act.

Russell H. Miller's center staging of Ayn Rand's melodrama played to "standing room only" last night and a number of late comers were turned away. The jury drawn from the audience rendered its verdict as a climax to the evening's entertainment. The fact that the play's ending is determined by this verdict adds an element of novelty and suspense to the production.

"The Night of January 16" will be presented again tonight at 8 p. m. Patrons are urged to be prompt and observe the 8 o'clock curtain time as seating the audience is difficult after "court is in session." The addition of new electric fans to the arena theatre in Western's Van Meter Hall was a welcomed improvement over last summer.

Joan Ditto, appearing locally for the first time in several seasons, did an outstanding job as Karen Andre, the woman on trial. Her performance was well balanced with intensity and restraint. Julius R. Rather and Edwin Booher as the opposing attorneys offered interesting character contrasts as they very effectively battled for prosecution and defense into the stretch of the third act. Here a series of quick reversals pointed the finger of guilt in several new directions.

Lucille Scott, James B. Jones, Jane Lovell, Cecil Mabe and Barbara Burch provided the sensational moments in the dramatic parade of witnesses. Walter Langsford, Jean Haines, Elmer Crabtree, Robert B. Hensley, Lou Mae Davis and Ronnie L. Jones contributed the exposition and comic effects to the many-angled plot.

Court personnel, headed by "Judge" Paul Wilder, moved effectively and efficiently about the business of the trial. From the moment "Clerk" Joe Harris empaneled the jury the audience felt it was "in court." Harold Grace, Jeanetta Scott, Shelby Mallory, William E. Hensley, Mary Ella Smith, Marilyn Murry, Martha Green and Martha Garnett completed the court personnel.

Credit for the smooth running of "The Night of January 16" goes to Frances Dixon, assistant director, and Pat Hooper, stage manager, of the technical staff.



Western Plans More Plays In Arena Style

Special to The Courier-Journal
BOWLING GREEN, Ky., June 29.—Western Kentucky State College is repeating its last year's venture into arena-style summer theatricals.

Two plays have been booked so far for presentation in Van Meter Auditorium—"The Night of January 16," tentatively scheduled for July 15, and Arthur Miller's "A View From The Bridge," for July 24.

WESTERN'S
Summer Theatre '57

— Presents —

For the Week of July 15

“THE NIGHT OF
JANUARY 16”

A Comedy-Drama in Three Acts

By Ayn Rand

Produced and Directed by

Russell H. Miller

Van Meter Auditorium

Monday and Tuesday Evenings

8:00 P.M., C.S.T.

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8:00 P.M., C.S.T.





Benefit Performance Of Play Set For Franklin

After playing to packed houses each of its performances in Van Meter arena, Western's Mer Theatre's opening production, "The Night of January Moves" to Franklin for a special benefit performance on Friday night. This presentation is sponsored by the Franklin Rotary and will be presented in the courtroom of the Simpson County Courthouse at 8 p.m. Proceeds will go to charity.

"View from the Bridge," Arthur Miller's drama about a man driven to committing the givable sin of breaking his code, is being readied for presentation as the next attraction in the Van Meter arena. It is set for Thursday night, July 25.



WALTER LANGSFORD

"A View from the Bridge" was a resounding dramatic hit when it was produced in both New York and London. Other outstanding successes of the Pulitzer Prize-winning playwright include "All Sons," "Death of a Salesman" and "The Crucible."

"A View from the Bridge" concerns a longshoreman caught in a web of tragic circumstances resulting from a death-bed promise to raise an orphaned niece as his own daughter. Author Mil-

ler has used the classic Greek form, including a chorus or commentator who fills in the gaps in the narrative.

In the current version, Walter Langsford plays the commentator, who in this case is also one of the drama's leading characters. A neighborhood lawyer, he sees the inevitability of the tragedy even as he recounts the event leading up to the hero's death. Sadly he tells how the uncle's possessiveness towards his niece has gone beyond the bounds of paternal love and protection without his realizing it.

The dockworker's eventual self-destruction is foreshadowed at the play's opening when he reproaches his 17-year-old niece for "walking wavy" and being too friendly. The girl is distressed by his reprimand. She does not understand it. Her love for her uncle and her eagerness to please him cause her more pain when she falls in love with the younger of two Sicilian "submarines" who have entered the United States illegally and taken shelter in the longshoreman's house. A code of honor in the colony of Italian-American waterfront laborers where the unfortunate family lives, decrees that immigrants who have slipped by port authorities must be protected.

This longshoreman, essentially a decent man who is undone by blind passion and self-ignorance, is portrayed by Julius E. Rather. Jane Lovell will have the role of his fiercely loyal and loving niece, Joe Harris will appear as her engagingly naive fiancé, Cecil Mabe as his vengeful older brother, and Pat Hooper as the longshoreman's anxious and courageous wife.

"A View from the Bridge" is being directed by Russell H. Miller, assisted by Frances Dixon and Lou Mae Davis.



Rotary Club Of Franklin Will Sponsor Murder Mystery At Courthouse Friday

Unusual, yet quite appropriate in its setting, the Franklin Rotary Club will sponsor the production of a murder-mystery, "The Night of January 16", in the Circuit Court room of the courthouse here next Friday night.

The play comes to Franklin from Western State College's Summer Theatre production and features a cast of outstanding Western players under the direction of Russell H. Miller, Western's drama director.

Cooperating with the local Rotary Club in its annual program for the raising of funds for various charities to which it contributes, the play is being brought to Franklin for minimum play royalties and travel expense. All proceeds will go to charity.

By permission of Simpson Fiscal Court, the play is to be staged under actual courtroom conditions and standard procedure. The author, Ayn Rand has written some fantastic drama into "January 16" that makes it good and exciting theatre. The quick reversals that carry the story from the broadest comedy to compelling and suspenseful melodrama, is said to be highly entertaining.

Local Jury

Adding local color to the play, the 12-member jury is to be selected from the audience as the trial gets underway. Their verdict will determine the play's ending. As a result, the cast must be prepared for multiple conclusions to the production.

Harold Grace, son of Mr. and Mrs. Ora Grace of the Barnes community of Simpson County is bailiff in the case.

Curtain time is 8 p. m. Tickets are available at Moore's Rexall

Drugs, Shugart and Hunt Drug Store and Arnold Drug Co. or may be obtained from any Rotarian. Price of admission is \$1 for adults and 50c for children. Tickets may be purchased at the door Friday evening as long as seating is available.

Circuit Court Room Is Scene Tonight Of Rotary Sponsored Murder Mystery

The Circuit Court room at the courthouse will be the scene tonight for the staging of a murder mystery, "The Night of January 16", which comes to Franklin from Western State College's Summer Theatre production.

Sponsored by the Franklin Rotary Club, the courtroom was chosen for the staging to add realism to the play which in its arena type presentation "gets the audience into the act" as they witness the courtroom battle.



Miss Joan Ditto

Fun For All

"The Night of January 16" is a comedy-drama that offers fun for all-audience and actors alike—for unlike most plays its ending is not fixed. It is determined by the audience reaction to the case as built by the opposing attorneys and to the conflicting testimony of the witnesses. This can be known only when the jury—picked from the audience—presents its third act verdict.

The story vaguely suggests the life and death of the great Swedish match king whose mysterious passing in the early thirties was felt in financial repercussions around the world.

The intricate involvements of the case bring into the courtroom a vivid array of characters as the attorneys seek to unravel the complications of the murder mystery.

Plays To Packed House

The production, under the direction of Russell Miller, Western's drama director, played to "standing room only" in Van Meter Auditorium in Bowling Green Monday and Tuesday nights of this week.

Joan Ditto of Bowling Green, who plays the defendant on trial for murder in the play, has distinguished herself in productions of the Bowling Green Community Players. Ed Boher, graduate student at Western, plays the role of defense attorney and Miss Ditto as his client, spark the large cast of players.

Curtain Time

Curtain time is 8 p. m. Tickets will be available throughout today at Franklin's three drug stores or may be purchased from any Rotarian or at the door tonight.

Cooperating with the local Rotary Club in its annual program for raising of funds for various charities, the play is being brought here for minimum play royalties and travel expense. All proceeds will go to charity.

WESTERN'S Summer Theatre '57

— Presents —

For the Week of July 15

"THE NIGHT OF JANUARY 16"

A Comedy-Drama in Three Acts

By Ayn Rand

Produced and Directed by

Russell H. Miller

"View From The Bridge" Is Next For Summer Theatre

"A View From the Bridge" is chosen and will be presented by Western's Summer Theatre '57 on Wednesday and Thursday, July 24 and 25, at 8 p.m. (CST) in Van Meter Auditorium.

Arthur Miller, husband of Marilyn Monroe and one of America's



Pat Hooper

two most gifted playwrights, wrote the play.

The play concerns a run-of-the-mill longshoreman, a fellow who loves his wife and is kind to kids and especially kind to an orphan girl he has reared. He is faced with the problem of finding shelter for a couple of his wife's relatives who have entered the country illegally.

Story of Conflict

One of the refugees is a hand-

some blonde youngster who falls in love, almost at once, with the pretty orphan kind-hearted Eddie has watched over so carefully. And out of the innocent and unsuspecting affection between two likeable children there rises hell's own brew to envelope Eddie. Eddie does not understand what is happening to him, but he cannot bear to have the girl touched. He is ready to do anything—spread the word that the boy is a homosexual, tip off the immigration authorities to a crime he has himself created, take a switchblade knife to the whole neighborhood—before he can surrender a child he has only been

Continued on page 9, column 2

"View From The Bridge"

Continued from page 1

gentle with.

Sharing cast honors for this production are: Robert B. Hensley as Louis; Harold Grace as Mike; Walter Langsford as Mr. Alfieri; Julius E. Rather as Eddie Carbone; Jane Lovell as Cathrine; Pat Hooper as Beatrice; Cecil Mabe as Marco; William Hensley as Tony; Joe Harris as Rodolpho.

Others in the cast include James B. Jones, Elmer Crabtree, Edwin Booher, Mary Ella Smith, Ronnie L. Jones, Paul Wilder.

Night of January 16.

Last Monday and Tuesday the audience witnessed the players' presentation of Ayn Rands' "Night of January 16th." This was the story of the intriguing trial of Karen Andre for the murder of her employer-lover, Bjorn Faulkner. Conflicting testimony given by the many witnesses who appeared and Miss Andre's frequent outbursts added to the mounting tension as the trial proceeded. The realism was startling when the jury actually picked from the audience delivered the verdict.

Joan Ditto played the part of Karen Andre. Joan is a junior drama major at Centre College in Danville and is working with Western's Summer Theatre through the summer.

Rather Enacts Flint

Julius Rather, a senior at Western enacted the roll of Flint, the district attorney. Defense attorney Stevens was played by Edwin Booher. Jane Lovell was the widow of the late Bjorn Faulkner.

The cast included: Paul Wilder as Judge Reath, Ronnie Jones as Dr. Kirkland, Jean Haines as Mrs. John Hutchins, Robert Hensley as Homer Van Fleet, Elmer Crab-



Ed Booher

tree as Elmer Sweeney, Lucille Scott as Magda Svenson, Jim Jones as John Graham Whitfield, Lou Cecil Mabe as Sigurd Jungquist, Walter Langsford as Larry Regan, Barbara Burch as Roberta Van Rensselear, Joyce Mosley, Marilyn Murray as the prison matrons, and Harold Grace as bailiff.

For both productions Director Russell H. Miller chose again to use the center staging technique, which was effectively used last summer. The audience sits on the stage, achieving an intimacy that impossible with conventional staging.

Mrs. Mary Thurman, a graduate of Western and a teacher in the Buffalo High School, is retiring this year after fifty years of teaching in the Larue County schools.

'View From The Bridge' Opening Postponed Until Tomorrow

"A View from the Bridge," the Western Summer Theatre's current production, will open Thursday night. Arthur Miller's drama of a longshoreman driven to a heartless betrayal by emotions he never understands, will be presented in the Van Meter arena on Western campus on Thursday and Friday instead of Wednesday and Thursday as originally planned.

"A View from the Bridge" details the violent happenings in a dockworker's family when they harbor two Sicilian cousins who have illegally entered the United States. The central character is a kindly stevedore who has raised his orphaned niece from her early childhood.

Julius E. Rather will play the brawny stevedore destroyed by his own barely realized emotions, Jane Lovell is cast as the spirited niece around whom a flood of vehement passions center, while Joe Harris will portray the immigrant youth she loves and Cecil Mabe will appear as the older brother who champions his cause. Pat Hooper will have the role of the dock worker's anxious wife and Walter Langsford will play an observant family lawyer.

Tickets are available from members of the Summer Theatre company or at the door on Thursday and Friday evenings. Curtain time is 8 p. m.

By Morgan Lawson

Summer Dramas

at 8:30, the Pioneer Playhouse of Kentucky will open its run of the Philip Barry drama, "You and I," with additional performances there on Wednesday and Thursday nights and at Cumberland Falls State Park on Friday and Saturday nights.

In Lexington, the Guignol Theater and the Opera Workshop Department of the University of Kentucky will present Rossini's opera, "The Barber of Seville," in performances Wednesday through Saturday nights at 8:30 in the Guignol Theater.

Western Kentucky State College will climax its current summer season with a two-act play by Arthur Miller, "A View From The Bridge," to be presented Thursday night at 8 in Van Meter Auditorium at Bowling Green.

Drama students of Indiana University are currently present-

Miller Drama Set for Two Nights

A DRAMA by Arthur Miller, "A View From The Bridge," will be the production for this week's two-night stand by the Carriage House Players Wednesday and Thursday at 9 in the theater-restaurant at 3427 Taylor Boulevard.

Described as a tense drama about the lives of a group of people of the waterfront, the story concerns a girl named Catherine, played by Frances Levy, who falls in love with an Italian who is in the country illegally. The role of the Italian boy, Rudolfo, is played by Thomas Robinson.

An overly possessive uncle, Eddie, played by C. Douglas Ramey, is determined to prevent the marriage at any cost to himself or other members of the family.

Other members of the cast are Betty Murphy as Catherine's Aunt Beatrice; Fred Shomer as Marco, brother of Rudolfo, and Jack Wigginton as Alfieri, the lawyer who comments on the events and serves as a modern chorus.

Rufus Lazelle is technical director of the production.

Tickets may be obtained at Shackleton's or at the door.

Guild Program

THE FIRST "Summer Showcase" by the Catholic Theater Guild will be presented in General Electric's Monogram Hall on the evening of August 23 at 8:30, when excerpts from "Arsenic and Old Lace," "The Glass Menagerie" and "Phoenix Too Frequent" will be offered.

The Guild has planned its showcase to let the audience see what goes on backstage. The "cuttings" from the three plays will be presented on a revolving stage, showing the stage crew at work, how lights are used,

and the application of make-up, with a running commentary on what is being done.

Actors for the presentations will be Carol Ann Zehnder, Martha Shank and Paul E. Schwab, Jr. Pat Hohman will be narrator and do the directing, assisted by Pat Akins and Pat Krupp.

Other Activities

KENTUCKIANA stage activities this week include:

At Danville, the Pioneer Playhouse of Kentucky will present William Inge's "Bus Stop" in performances at Sunnyside Park on Tuesday, Wednesday and Saturday nights at 8:30. Other performances will be given Thursday and Friday nights at 8:30 in Cumberland Falls State Park, but the group will return to Danville for a Saturday night performance for the Junior Chamber of Commerce State Board of Directors, which will be meeting there then.

At the Brown County Playhouse in Nashville, Ind., Indiana University drama students will present the final performance of "George Washington Slept Here" tonight at 8:30, and will open "Petticoat Fever" Friday night for a three-weekend run of Friday, Saturday and Sunday night performances.

Fairgrounds Show

POP MUSIC in the style of Roy Hamilton and Buddy Johnson, who will costar, will be presented in a single performance Tuesday night at 8:30 at the Kentucky Fair and Exposition Center. Songstress Annie Laurie will be among those featured on the program along with Floyd Ryland, who will provide the vocals for the Buddy Johnson Orchestra.

ninth program in its series of free movies. Films for the program include two on Shakespeare and one on Marcel Marceau, the famous mimic who will be seen in three pantomimes.

PARK ROW PARAGRAPHS

"Plasmatic" Play; A Drama For BG?

By BOB DICKEY



It took not only "sweat and tears" to achieve a successful summer theatre program, but according to Russell Miller, Western drama chief, it took a little blood to finally turn the trick.

A week ago in the final "death scene" of Arthur Miller's "A View From the Bridge" blood was actually shed as protagonists grappled for a switch-blade knife at close quarters.

Julius E. Rather was cut slightly on the hand during the vendetta as the play ended in tragedy. But true to the tradition of the theatre, the show did go on and Rather took his curtain call on schedule after hasty first aid.

"It was a realistic play," quipped director Miller.

Miller added that this summer session was a great success. "We made money and had to turn people away from our two productions," said Miller. The players also did a one-night stand of their first production, "The Night of January 16," before an overflow audience at the Simpson County Courthouse in Franklin.

Not one to rest on his large accumulation of favorable reviews, Miller is currently engaged in an ambitious project which might someday result in a regional drama here based on the history and folklore of the Bowling Green-Mammoth Cave region. The first draft of Miller's play, "Giants Lie Sleeping," has been completed. Miller says the production is based on the actual history and folklore of this region from 1803 to 1947.

The basic ideas behind the embryo production have been accepted by Columbia University and Miller says he intends to begin revisions of the first draft when his teaching and directing duties permit.

Other regional dramas of epic proportions, especially those of Paul Greene in North Carolina and at Berea, Ky., have gained wide fame and are billed as prime tourist attractions.

Some of Greene's best known efforts, presented against the wide, wide "screen" of the outdoors are "The Lost Colony" at Manteo, N. C., "Unto These Hills" at Cherokee, N. C., and of course, "The Wilderness Road" at Berea.

The regional drama project is Miller's final hurdle before receiving his doctors degree in education from Columbia.

We can only imagine what a fine attraction and addition such a drama would be to the local scene and at the same time wish Miller the best of luck with his labors.

"View From The Bridge" Scheduled Again Tonight

"We who are without kings," says Arthur Miller in "A View from the Bridge," "can find tragedy in the heart and spirit of the average man." Last night's presentation by the Western Summer Theater group told a pungent tale of the Brooklyn waterfront concerned with a bewildered long-shoreman, driven by a jealousy that he himself did not suspect, to the most degrading of betrayals and a destruction of his whole household.

The favorable audience reaction to this psychological drama filled with violent action proved again that there are now as there have always been a considerable number of people who feel they are being entertained at tragedies, where they have their hearts touched with what Aristotle defined as "pity and terror."

"A View from the Bridge" will be presented again tonight at 8 p.m. in the summer theater arena in Van Meter Auditorium. Miller based his plot on the story of an actual occurrence that he knew of during the period in his own background when he worked as a seaman for a short time while earning money to go to college. On stage he scene unfold as swiftly moving montage. The audience watches the action in the Brooklyn tenement from which the wall have been stripped away and all the street which is the narrator's "view from Brooklyn Bridge."

In "A View from the Bridge," have been stripped away and along shoreman who comes to tragedy because he cannot face an undignified picture of himself. His is an admirable example of Miller's inarticulate and unimportant men entrapped in a tragic situation. He gives the role a believable reality—a hardworking, decent, self-respecting, virtuous family man.

Pat Hooper plays his steadfast wife who remains by her husband as she fights desperately for a happy solution to their common problem. Jane Lovell is the niece who is an innocent pawn in the vendetta. Both contribute performances of sincerity and subtlety. Cecil Mabe does an outstanding job as the Italian cousin, Marco, a serious young man interested only in making money to send back to his starving family in Europe. Joe Harris, as Rodolpho the

other immigrant cousin, makes him a cheerful and likeable young man, a strong admirer of American ways, including popular music, clothes, and girls. Inevitably he and the niece are attracted to one another. Walter Langsford gives his role of the neighborhood lawyer-confessor an understanding and wisdom that he reveals as narrator as he observes in detachment this "view from the bridge."

The neighborhood characters are played by Robert B. Hensley, Harold Grace, William E. Hensley, James B. Jones, James Elmer Crabtree, Victor Beach, Mary Ella Smith, Lerond Curry, and Joel Rich.

Director Russell H. Miller's technical staff for "A View from the Bridge" includes Frances Dixon, Lou Mae Davis, Joan Combs, Diane Michael, Loucinda, and Martha Garnett.

WESTERN'S Summer Theatre '57

Presents

For the Week of July 24th

"A VIEW FROM THE BRIDGE"

A Play In Two Acts

by

Arthur Miller

Produced and Directed by

Russell H. Miller

VAN METER AUDITORIUM

Thursday and Friday Evenings

8:00 P. M., (CST)

WESTERN'S SUMMER THEATRE '57

—"THE COMPANY"—

Edwin R. Booher	Ronnie L. Jones
Barbara Burch	Walter Langsford
James Elmer Crabtree	Jane Lovell
Lou Mae Davis	Cecil Mabe
Joan Ditto	Shelby Mallory
Frances Dixon	Dianne Michael
Loucinda Dixon	Russell H. Miller
Martha Garnett	Joyce Mosley
Harold Grace	Marilyn Murray
Martha Green	Shirley Perkins
Jean Haines	Julius E. Rather
Marjorie Hanna	Jeanetta Scott
Robert B. Hensley	Lucille Scott
William E. Hensley	Mary Ella Smith
Pat Hooper	Richard Smith
Lucile Hughes	Ada Waddell
James B. Jones	Paul Wilder

—'57 PRODUCTIONS—

Ayn Rand's—"The Night of January 16"—July 15-16

Arthur Miller's—"A View from the Bridge"—July 25-26





'View From The Bridge' Set For Tonight, Friday

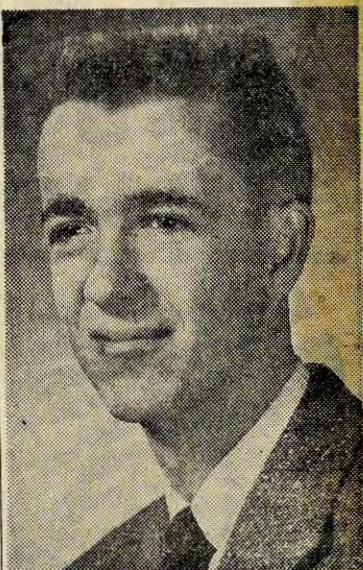
"A View from the Bridge," Arthur Miller's savagely powerful play about the disasters flooding over a man who never knew what hit him will be presented in Van Meter Auditorium tonight and Friday at 8 p.m. Seats are now on sale for either performance.

It is a haunting play of power and substance based on a story Miller once heard during that period of his life that he worked as a seaman to earn enough money to go to college. The author of "Death of a Salesman" saw in this view from Brooklyn Bridge a teeming Italian-American neighborhood inhabited mostly by stevedores servicing the docks along the waterfront. He focused his view on a particular family wracked by violent storms arising from a likeable but dumb man's unrealized love for a teen-age niece he has from infancy as his own daughter.

His feelings are more or less dormant until he gives shelter to two "submarines"—immigrants from Italy who have illegally slipped into the country—and the young girl full-heartedly falls in love with one of them. At first he merely finds seemingly good fatherly objections to this romance, but gradually his passions are aroused against his niece's sweetheart.

Joe Harris, Western junior from Bowling Green, plays the girl's youthful fiancé. One powerful episode follows another in this highly-charged drama, until in the end jealousy of the youth drives the tormented stevedore to commit the most unspeakable betrayal that his world condemns. He then becomes a pitiable and still uncomprehending victim of revenge.

The Western Summer Theatre cast includes Julius E. Rother as the Brooklyn longshoreman, Jane Lovell as the niece around whom the violence of the play centers, Cecil Mabe as the other "submarine", Pat Hooper as the dock



JOE HARRIS

worker's steadfast wife, Walter Langsford as the squalid neighborhood's lawyer and father-confessor, Harold Grace, Robert B. Hensley, James B. Jones, William E. Hensley, Elmer Crabtree, Mary Ella Smith, Victor Beach, Joel Rich and Lerond Curry.

The production was designed and directed by Russell H. Miller, assisted by Frances Dixon. The technical staff includes Lou Mae Davis, Dianne Micheal, Martha Garnett, Mary Ella Smith, Marjorie Hanna, Loucinda Dixon, Cecil Mabe, Joan Combs and Walter Langsford.

WESTERN'S Summer Theatre '57

Presents

For the Week of July 24th

"A VIEW FROM THE BRIDGE"

A Play In Two Acts

by

Arthur Miller

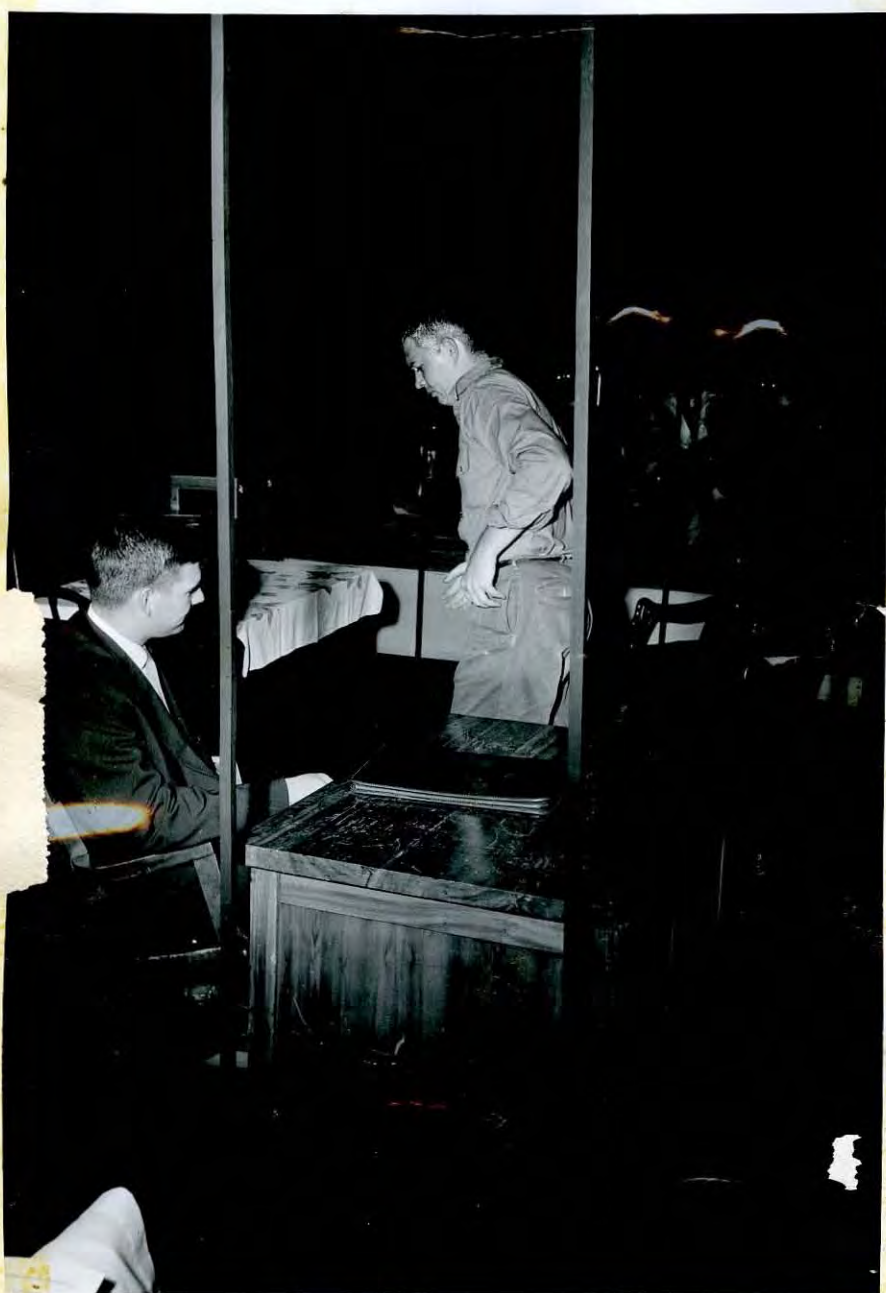
Produced and Directed by

Russell H. Miller

VAN METER AUDITORIUM

Thursday and Friday Evenings

8:00 P. M., (CST)



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THE BRIDGE"**

A Play In Two Acts

by

Arthur Miller

Produced and Directed by

Russell H. Miller

VAN METER AUDITORIUM

Thursday and Friday Evenings

8:00 P. M., (CST)



COMMERCIAL

MEMPHIS, TENN., SUNDAY MORNING, JUNE 9, 19



NO PALEFACE HE—Playing Indian must be fun, especially in warm weather, judging from the expression on the face of Michael Darden, 2-year-old son of Mr. and

Mrs. Gay A. Darden of 1455 Stacey. Twenty other young Memphians will join in the fun starting Tuesday at the Memphis Museum.

—Staff Photo



—“THE COMPANY”—

Edwin R. Booher
Barbara Burch
James Elmer Crabtree
Lou Mae Davis
Joan Ditto
Frances Dixon
Loucinda Dixon
Martha Garnett
Harold Grace
Martha Green
Jean Haines
Marjorie Hanna
Robert B. Hensley
William E. Hensley
Pat Hooper
Lucile Hughes
James B. Jones

Ronnie L. Jones
Walter Langsford
Jane Lovell
Cecil Mabe
Shelby Mallory
Dianne Michael
Russell H. Miller
Joyce Mosley
Marilyn Murray
Shirley Perkins
Julius E. Rather
Jeanetta Scott
Lucille Scott
Mary Ella Smith
Richard Smith
Ada Waddell
Paul Wilder

—'57 PRODUCTIONS—

Ayn Rand's—“*The Night of January 16*”—July 15-16
Arthur Miller's—“*A View from the Bridge*”—July 25-26

CIRCLE PLAYERS
PRESENT

ARMS AND THE MAN



SHAW

GEORGE BERNARD



8:30 P.M.

Y 24 - AUGUST 3

THIS WISH IS SORT OF
"ARTY"



Western
Players
Present



BIRTHDAY GREETINGS,
HONEY!

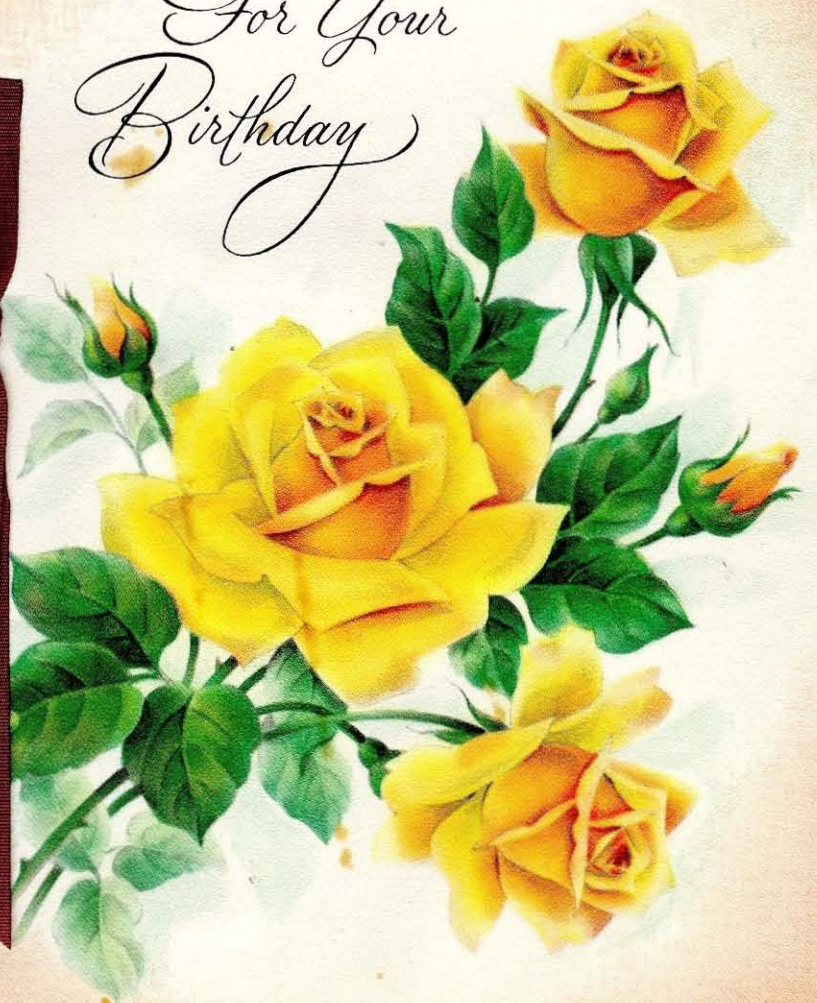


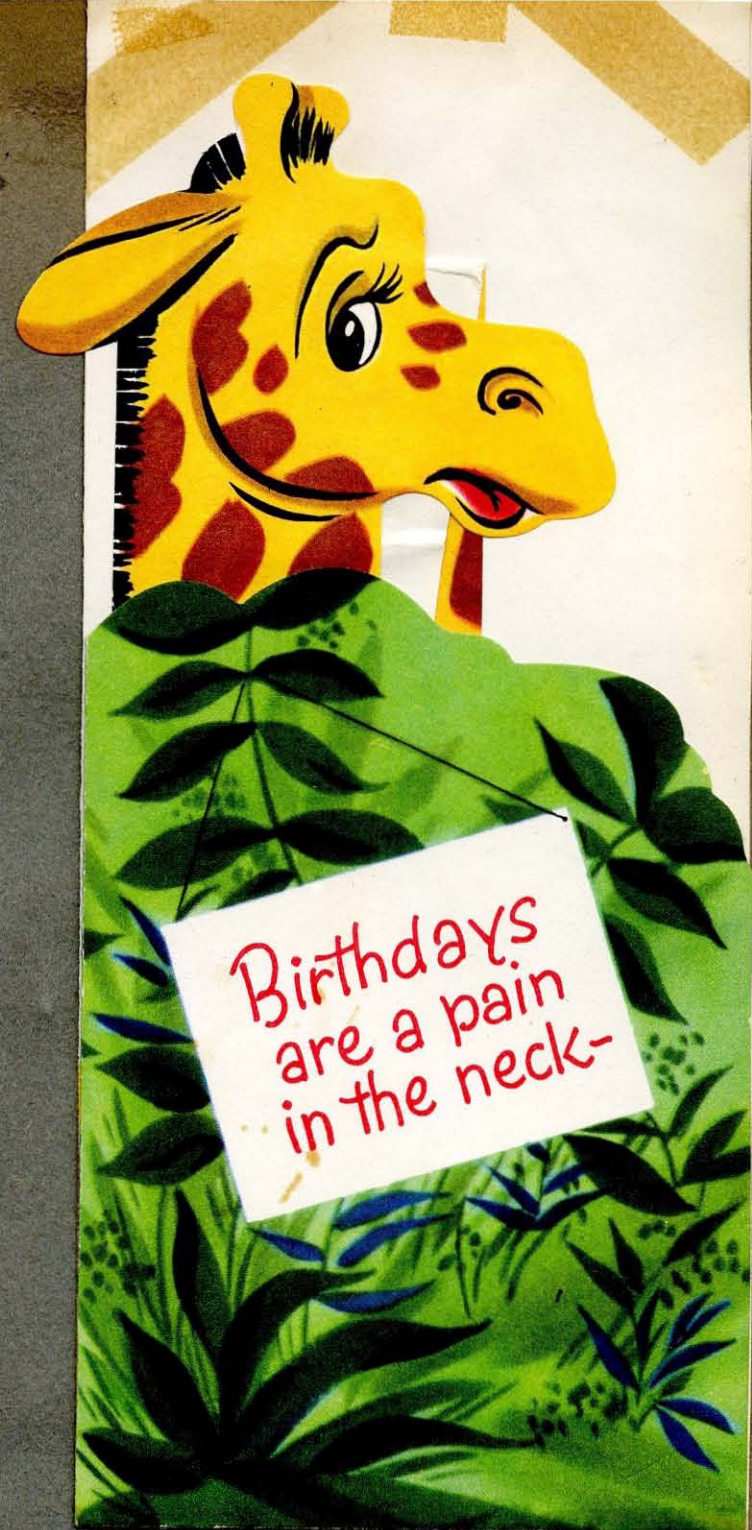
A drive
in the
country

A
sight-
seeing
spree



For Your
Birthday





So You're Having
Another
Birthday

Well, You
Shouldn't Care

Paul Green's

WILDERNESS ROAD

A Parable for Modern Times

PRODUCED BY BEREА COLLEGE

Directed by Samuel Selden

Fred Parrott, Associate Director

Jerome Hughes, Stage Manager

JAMES BOBBITT, ASSISTANT STAGE MANAGER

Music Selected by Paul Green

ROLF HOVEY, MUSICAL DIRECTOR

WILMA HARRELL, ASSISTANT

FRED HALEY, ORGANIST

JOHN LANDRUM, ASSISTANT

DANCES BY FRANK SMITH

ASSISTED BY ETHEL CAPPS

THE TECHNICAL STAFF

STAGING

John R. Cauble, Director

Nevil Garrett

Robert Tcholakian

Paul Claiborne

COSTUMING

Susan Gullberg, Director

Reba Cruse

Barbara Byrd

LIGHTING

Eugene Lafferty, Director

Anthony Collins

Willard Andrews

Herbert Mahan

Choreographic Work on Crowd Scenes: Messrs. Parrott and Hughes

Special Technical Assistants: W. D. Cox, II, Dale Williams

CALL BOYS

Richard Whipple

William Wheeler

T. E. Cronk, General Manager

BOX OFFICE MANAGER

Gilbert Roberts

PUBLICITY

Bob & Phyl Connor

HOUSE MANAGER

Robert Shepherd

Credit: The guns used in the Battle of Perryville scene are by Joe Rosenberg, 126 South Upper Street, Lexington, Kentucky, whose gun and tackle store has been the chief source of supply for quality sports items since 1896.

INDIAN FORT THEATER

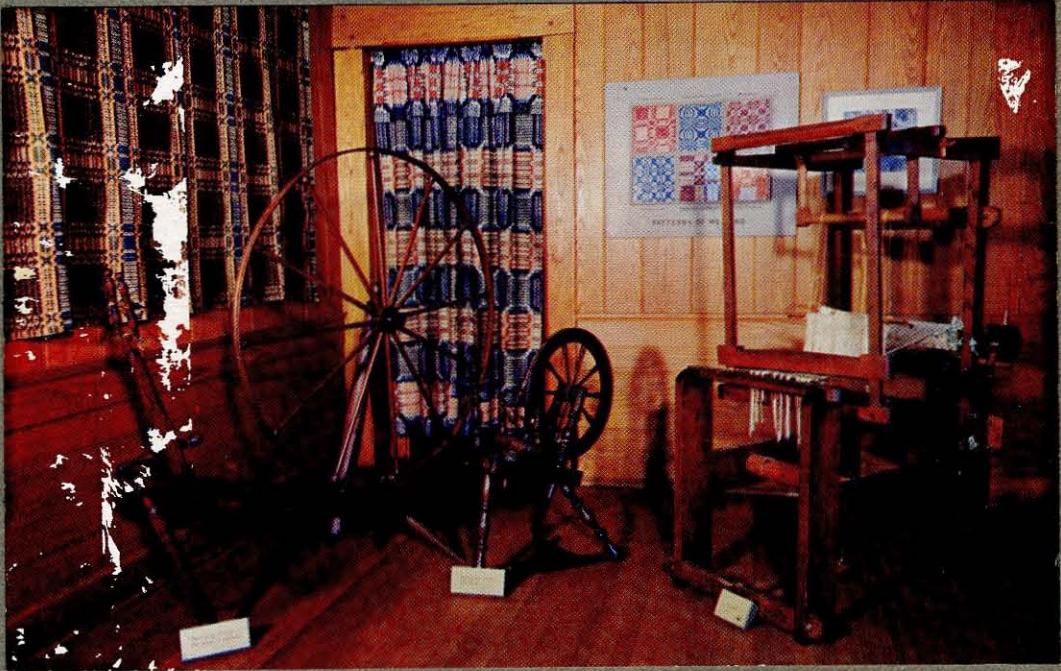
In the Berea College Forest

Berea, Kentucky

Each Night Except Sunday

THIRD SEASON: JUNE 29 - AUGUST 31, 1957

8:15 p.m. (CDT)



WILDERNESS ROAD

PAUL GREEN'S PRIZE-WINNING
OUTDOOR DRAMA



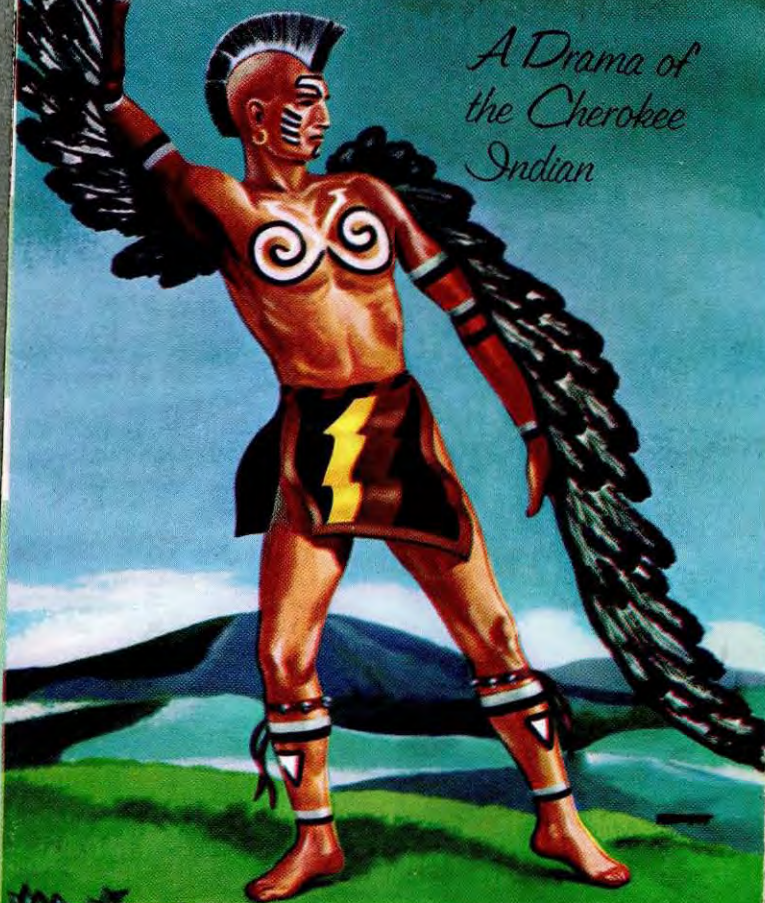
THIRD SEASON
June 29 — August 31
Nightly except Sunday
Indian Fort Theater
BEREA, KENTUCKY



*The Cherokee Historical Association
presents...*

Unto These Hills


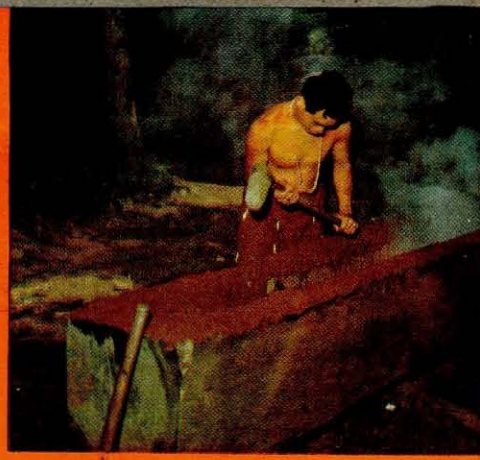
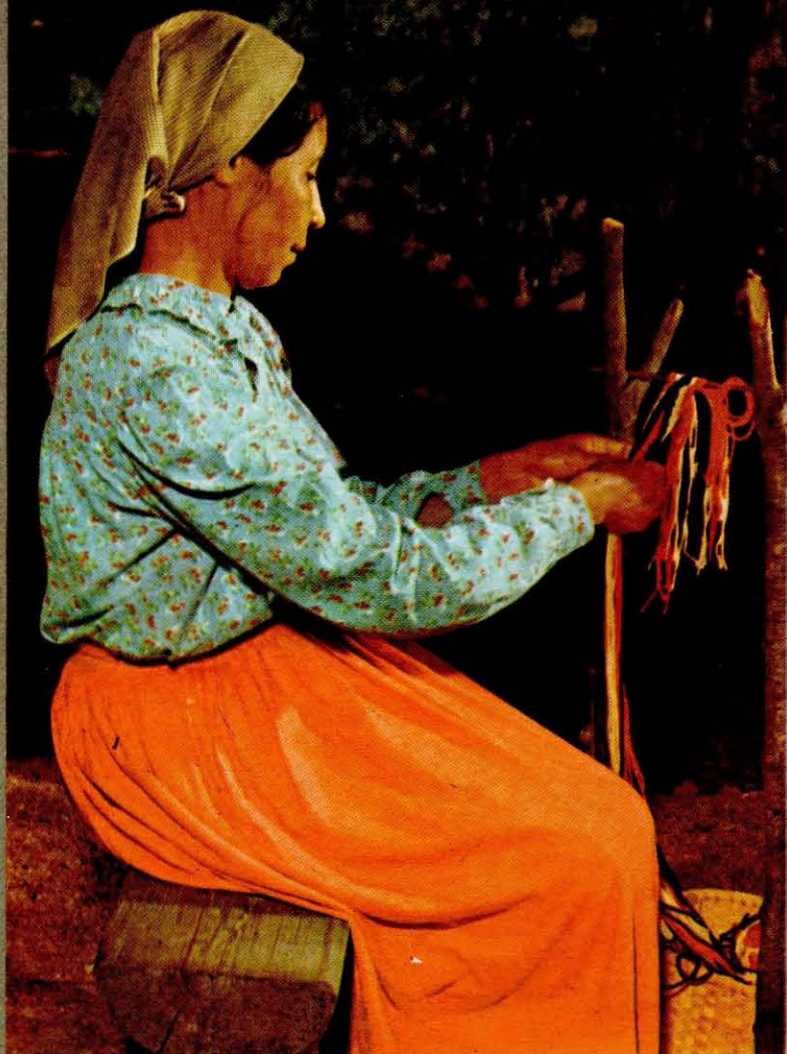
*A Drama of
the Cherokee
Indian*



Nightly except Monday
JUNE 25th at 8 p.m. through SEPT. 1st, 1957
Mountainside Theatre
CHEROKEE, NORTH CAROLINA

Oconaluftee

INDIAN VILLAGE

You'll find nothing in all the land like Oconaluftee Indian Village. It's a full-size replica of an 18th century Cherokee community brought to life so you can see how the red man lived before the white man tamed the American wilderness.

Indian guides in buckskins and feathers will lead you past mud huts and primitive cabins and rustic arbors in which Indians are making dug-out canoes with fire and ax, stringing beads, spinning ropes of clay into pots, weaving baskets and finger-weaving cloth.

You will be led backward into the past over ground where nomadic Indians camped 5,000 years ago. You will see how an ancient people lived and worked without the wheel, without cattle or horses, without alphabets or even the iron tools of prehistoric Europe.

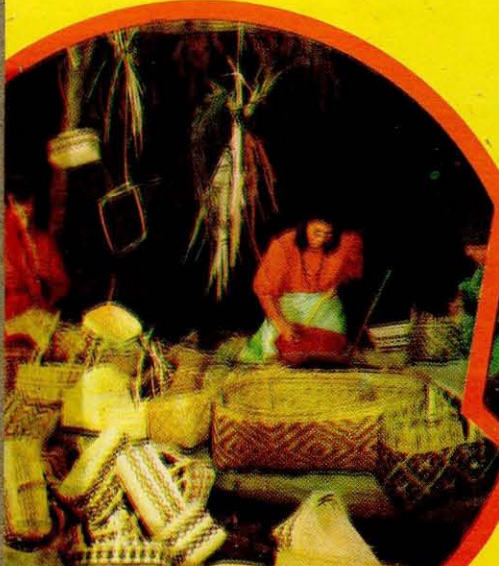
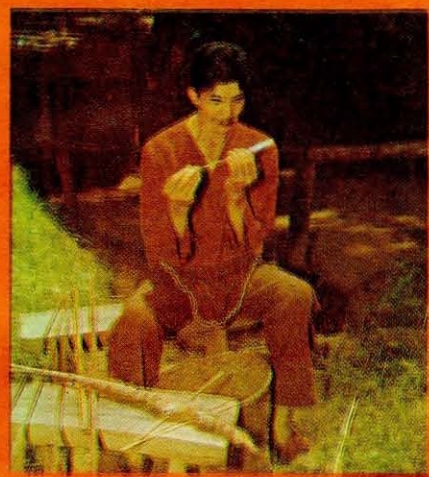
You will see Indian artisans feathering arrows and blowgun darts, fashioning blowguns, bow and arrows, chipping flint into arrowheads, making fish hooks and needles of bone, carving wooden spoons and combs, pounding corn into meal with mortar and pestle.

Inside the huts and cabins and the 7-sided Cherokee council house you will see the furnishings and trappings used 200 years ago—deer and bear skins, buffalo robes and feathered capes, the gourd rattles and finger drums of the medicine ritual, and the hand-carved masks worn in the age-old Eagle dance.

All of this is something you will long remember, for Oconaluftee Indian Village is more than just a historical reproduction. It's an ancient way of life resurrected in authentic detail—a truly "living museum."



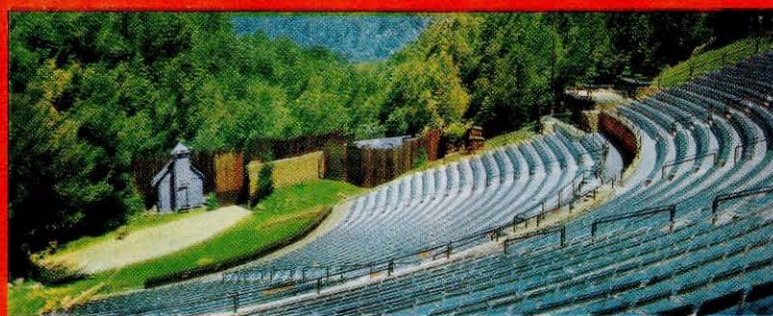
Oconaluftee Indian Village is open daily from 9:00 a.m. to 4:30 p.m. from mid-May through mid-October. Admission prices are: adults, \$1.20; children (6-14) 40c.



WESTERN NORTH CAROLINA

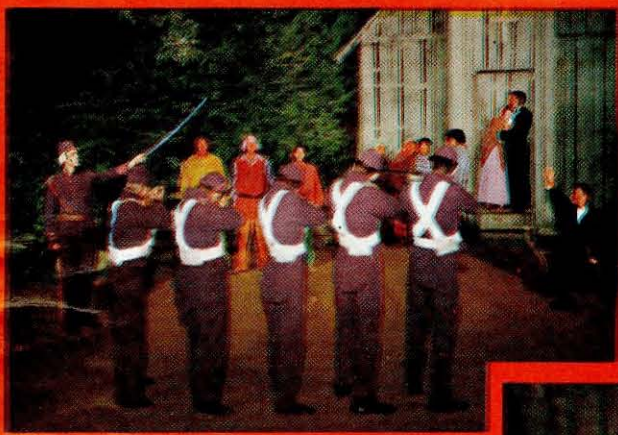
Welcomes you to KERMIT HUNTER'S *Unto These Hills*

This is one of the great, true stories of history brought to life . . . a "See-It-Now, I-Was-There" epic relived by descendants of the Cherokee Indians who wrote it in heartbreak and triumph. . . Acclaimed by critics as the most satisfying and inspiring vacation experience to be found in America. . . Played against the backdrop of Eastern America's last primeval wilderness—the Great Smoky Mountains. . . Nightly except Mondays from late June through Labor Day at 8:00 P.M. in Mountainside Theatre, Cherokee, North Carolina. Admission \$1.50 to \$3.00.



You'll long remember this colorful, centuries-spanning, true-life drama of the Cherokee Indians. You will relive a forgotten and neglected page of our Nation's history. You will thrill to the dazzling pageantry, feel the excitement and adventure of stepping into history.

Played out in two acts and fourteen scenes, UNTO THESE HILLS is "an event rather than a mere performance." Descendants of the Cherokee who lived the story are cast in principal roles, and in dances and crowd scenes.



This is the drama that started out to re-create history and made history of its own.

It turned a sleepy, little, mountain village into another Sutter's Mill and put the Cherokee Indians in high feather.

It sparked development of the mountain region and increased business for an area the size of Vermont.

Since its inception in 1950, it has opened up new and needed revenue for the Indians themselves, for the mountain people who make a living through their handicrafts, and for the nearby communities which depend upon the travelling public for a livelihood.

More than a million persons have seen *Unto These Hills*—a record for similar outdoor historical productions.

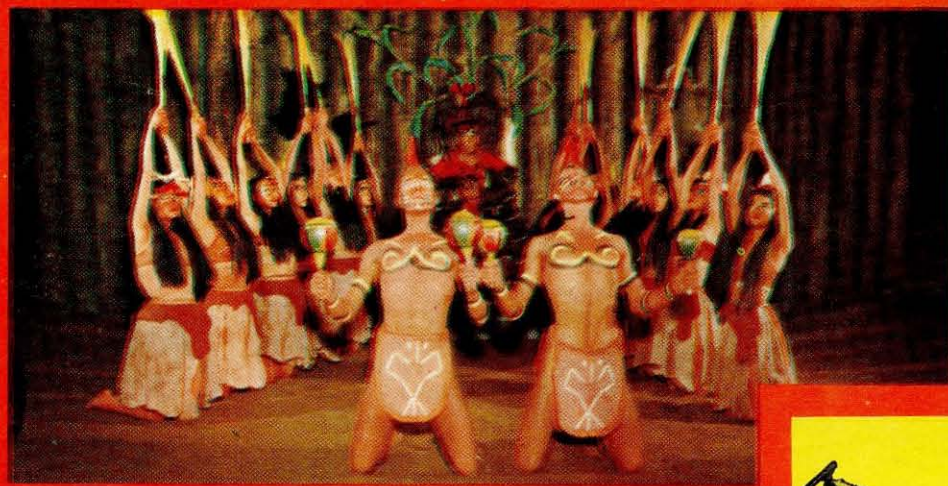
The success of *Unto These Hills* has made it possible for its sponsor, the non-profit Cherokee Historical Association, to turn more than a half million dollars into constructive aid to the Cherokee Indians.

It has provided \$18,000 in college scholarships for Indian boys and girls and more than \$21,000 in developing a Cherokee Indian community development program.

As America's only Indian drama, *Unto These Hills* is unique in the history of the nation's theatre.

It is the only historical drama in which roles are played by the direct descendants of the very people who actually lived the story.

And it is produced right in the heart of the Cherokee country where the Red Man of eastern America wrote his story into the history of a land that had been his home for five thousand years and more.





The Southern Appalachian Historical Association

presents

THE SIXTH SEASON PRODUCTION

of

Horn in the West

By KERMIT HUNTER

Directed by EDGAR LOESSIN

Music Composed and Arranged by
JAMES ROOKER

Music Directed by
HOYT SAFRIT

Choreography by.....BILL HOOKS

Scenery and Lighting by.....GENE WILSON

Costumes by.....CONNIE STORIE

General Manager
CARL FIDLER

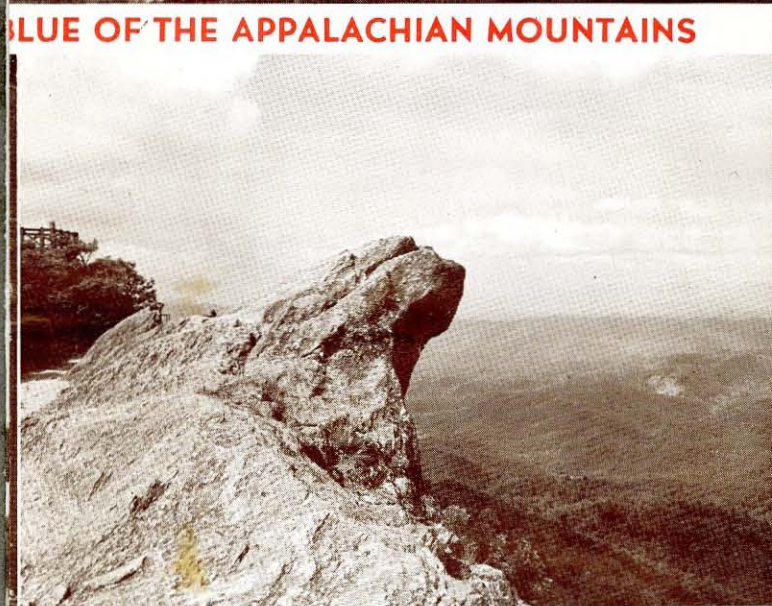
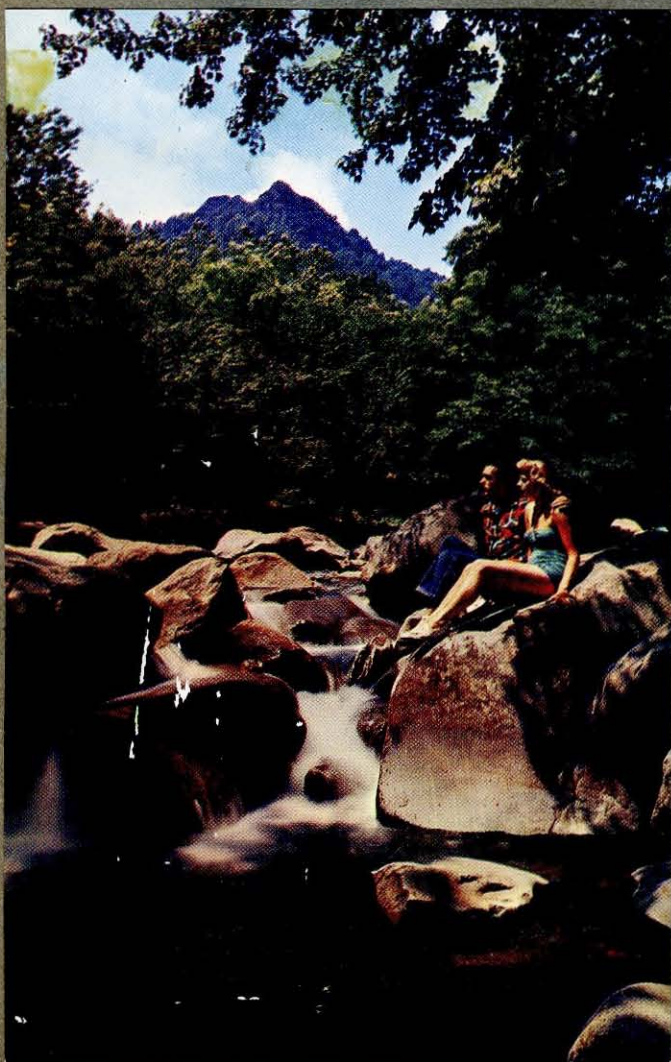
Public Relations
E. LEO DERRICK, JR.

DANIEL BOONE THEATRE

BOONE, NORTH CAROLINA

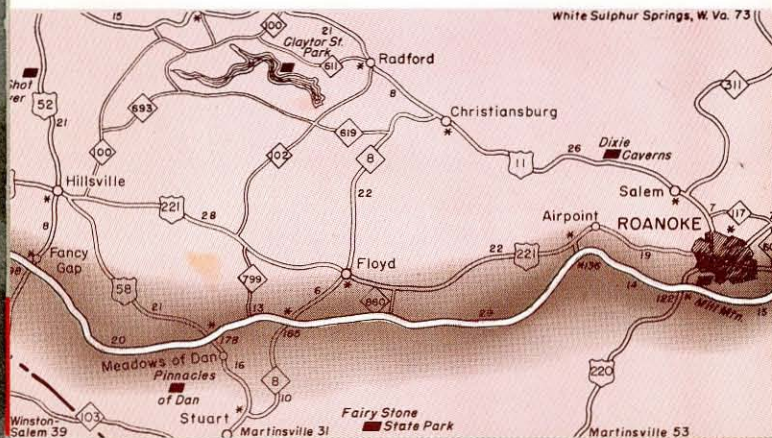


THE DANIEL BOONE THEATRE



BLUE OF THE APPALACHIAN MOUNTAINS

BLOWING ROCK, famous summer resort, offers fine hotels, motels, golf, riding, children's playground, swimming. The unique rock formation is foremost attraction.



PHONE AMHERST 4-3510 HOT AIR HEAT

Lyons Motel
MODERN - BUILT IN 1955

1 MILE WEST OF BOONE, N. C. - ON U. S. 421

LITTLE SQUAB GIFT SHOP
-- GIFTS OF DISTINCTION --
MT. CRAFTS -- SOUVENIRS -- JEWELRY

PIGEON FORGE, TENN.



THE ROANOKE ISLAND HISTORICAL ASSOCIATION, INC.

With the Cooperation of
THE STATE OF NORTH CAROLINA
AND
THE NATIONAL PARK SERVICE

— presents —

the Lost Colony

A Symphonic Drama with Music and Dance by

PAUL GREEN

Directed by
BURNET HOBGOOD

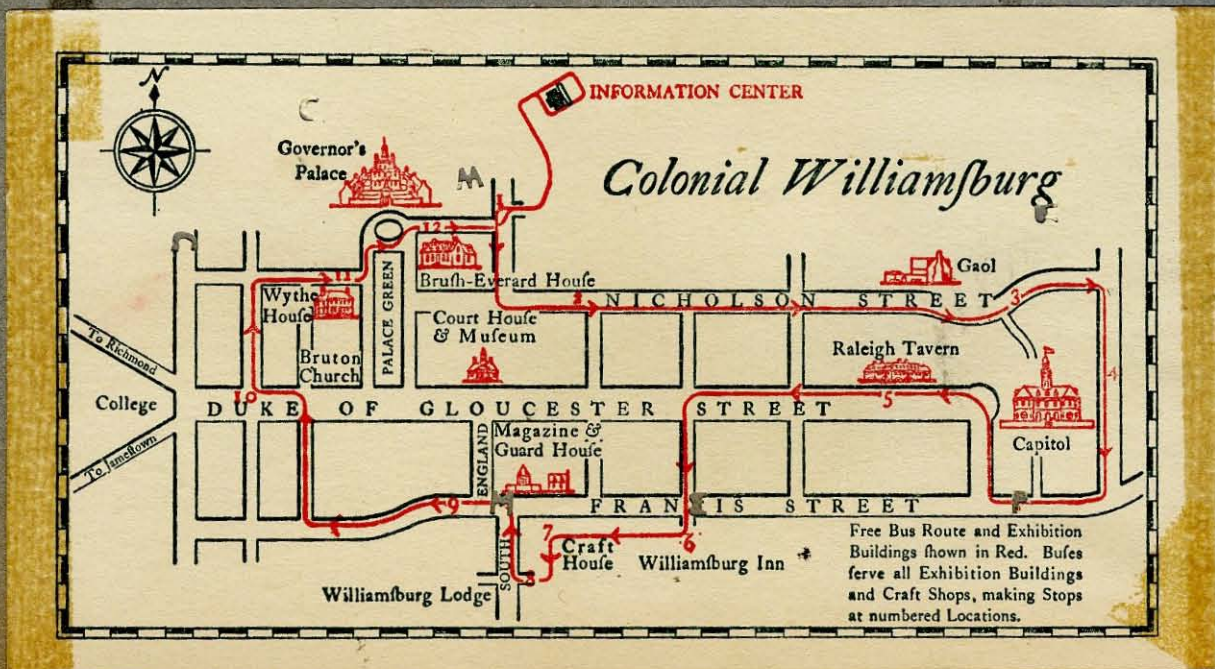
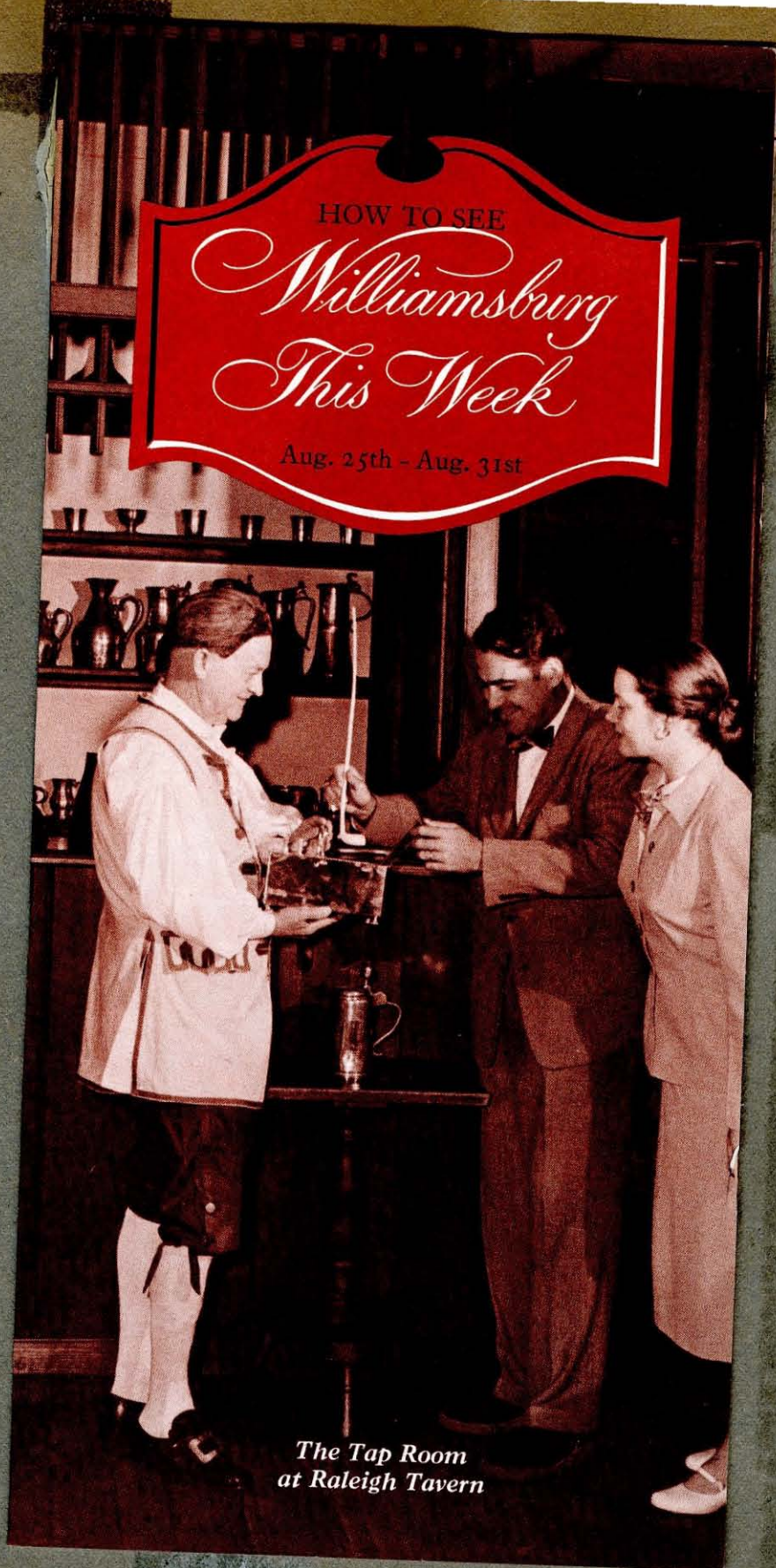
Choreography by . . John Lehman Musical Direction by . . Elwood Keister
Special Music by James Malcolm Hart and Hedley Yost
At the Organ Hedley Yost
Costumes by Irene Smart Rains Technical Direction by William Long
Properties by Jane Nicols Lighting by Harry Thomas
Architect and Builder of the Theatre Albert Q. Bell
Publicity Director Aycock Brown
House Manager Tom White Sr.
Stage Manager Hoyt McCachren
Richard E. Jordan, General Manager

ROANOKE ISLAND WATERSIDE THEATRE

Manteo, North Carolina

Performances at 8:15 Every Night Except Mondays
June 29 through September 1, 1957

SEVENTEENTH SUMMER SEASON



CALENDAR OF EVENTS

Jamestown Festival

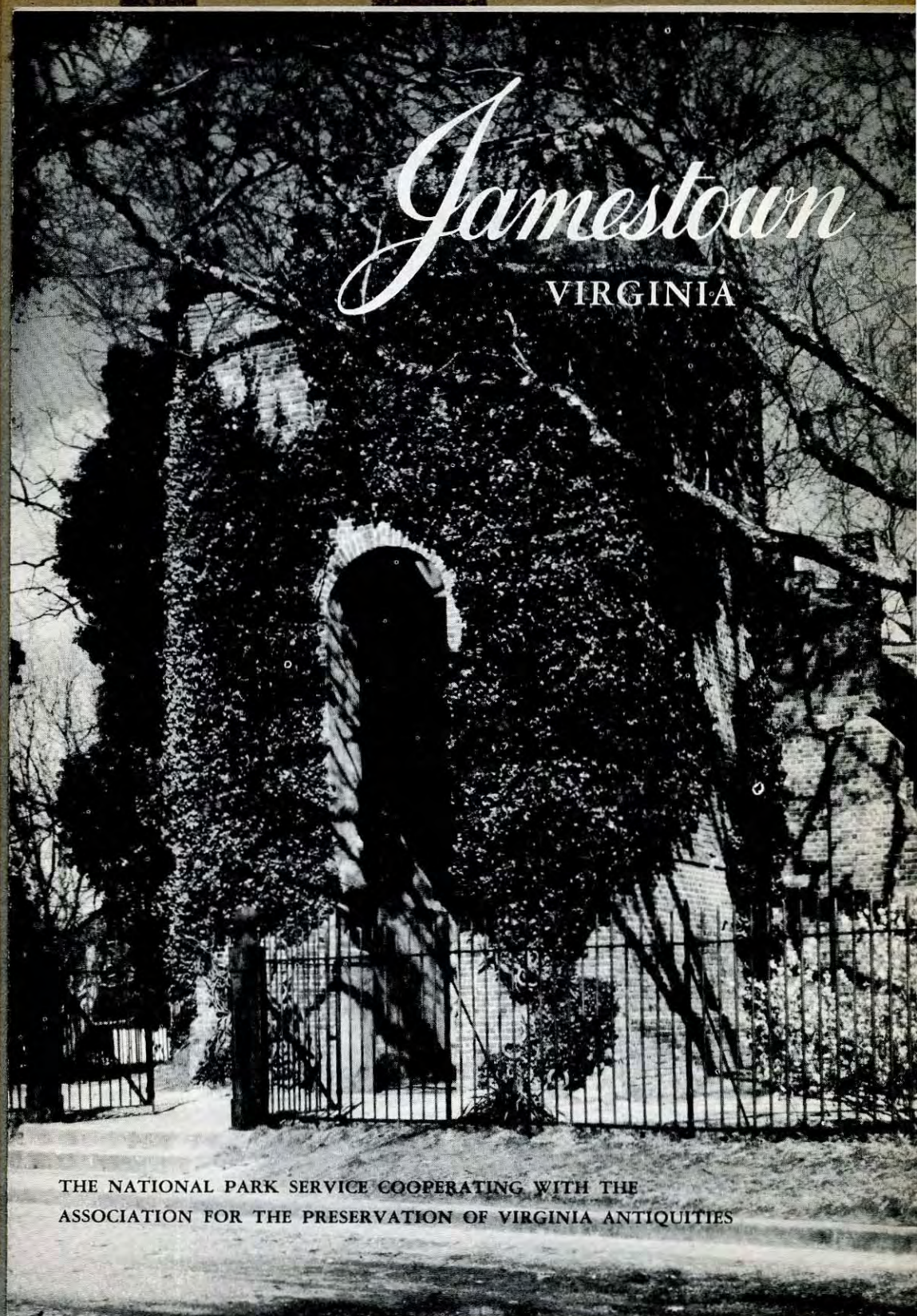
OF 1957



It is important for us to call to memory the great achievements of our forefathers in hewing out of the wilderness a new nation. The founding of the first permanent English settlement in 1607 at Jamestown, Virginia; the establishment there of the first representative form of government in the New World; the flowering of Colonial culture at Williamsburg, and the winning of American independence at Yorktown are important milestones in our nation's history.

—DWIGHT D. EISENHOWER

APRIL 1 THROUGH NOVEMBER 30



THE NATIONAL PARK SERVICE COOPERATING WITH THE ASSOCIATION FOR THE PRESERVATION OF VIRGINIA ANTIQUITIES



The Jamestown Corporation

in co-operation with the Commonwealth of Virginia

presents

The Founders

BY PAUL GREEN

Directed by HOWARD SCAMMON

Choreography by Myra Kinch

Associate Director — ANTHONY MANZI

Designer and Production Manager — ROGER SHERMAN

Technical Director — ALBERT HAAK

Music Director — CARL A. FEHR

Costume Designer — SUSANNE SHERMAN

Sound Technician — TED HUNNYCUTT

Assistant Stage Managers — JAMES ARMACOST, OWEN RYAN

Makeup — RAI BAILLIE

Wardrobe — RACHEL T. HITCHENS

General Manager — ALLEN R. MATTHEWS

OFFICERS OF THE JAMESTOWN CORPORATION

**Honorary President, Honorable THOMAS B. STANLEY,
Governor of Virginia**

President — SAMUEL M. BEMISS

Chairman of the Board — LEWIS A. McMURRAN

Secretary-Treasurer — R. A. DUNCAN

Executive Vice-President — ALLEN R. MATTHEWS

Vice-President — CARLISLE H. HUMELSINE

**THE COVE AMPHITHEATRE, on the Campus of the College of William and Mary,
Beside the Jamestown Road, Williamsburg, Virginia**

Performances at 3:30 o'clock in the afternoon

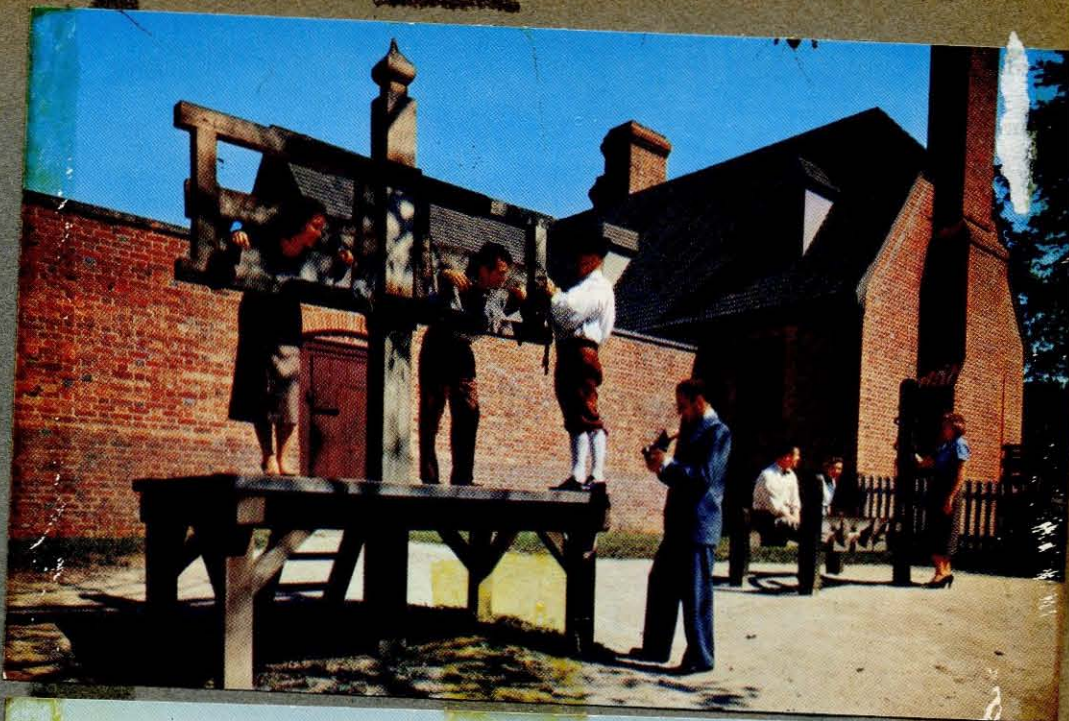
Opening May 13, 1957, and Playing Daily (Except Monday) Thereafter Through October 19

The Common Glory



June 26 ~ Sept. 1
DAILY EXCEPT MONDAYS
8:15 P.M. (EST)

WILLIAMSBURG, VIRGINIA • 1957



The Jamestown Corporation

in co-operation with the Commonwealth of Virginia

presents

The Common Glory

BY PAUL GREEN

Directed by HOWARD SCAMMON

Choreography by Myra Kinch

Associate Director — ANTHONY MANZI

Designer and Production Manager — ROGER SHERMAN

Technical Director — ALBERT HAAK

Musical Director — CARL A. FEHR

Costume Designer — SUSANNE SHERMAN

Lighting Designer — ROGER SHERMAN

Conductor — HAROLD CHAPMAN

Assistant Technical Director — R. BRUCE JOHNSON

Organist — WILLIAM E. WATERS

Wardrobe — RACHEL T. HITCHENS

Assistant Dance Director — SALLY-JEAN HOLROYD

General Manager — ALLEN R. MATTHEWS

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Vice-President — CARLISLE H. HUMELSINE

**MATOAKA LAKE AMPHITHEATRE, on the Campus of the College of William and Mary,
Beside the Jamestown Road, Williamsburg, Virginia**

Performances at 8:30 o'clock in the evening

Opening June 26, 1957, and Playing Nightly Thereafter Through September 1

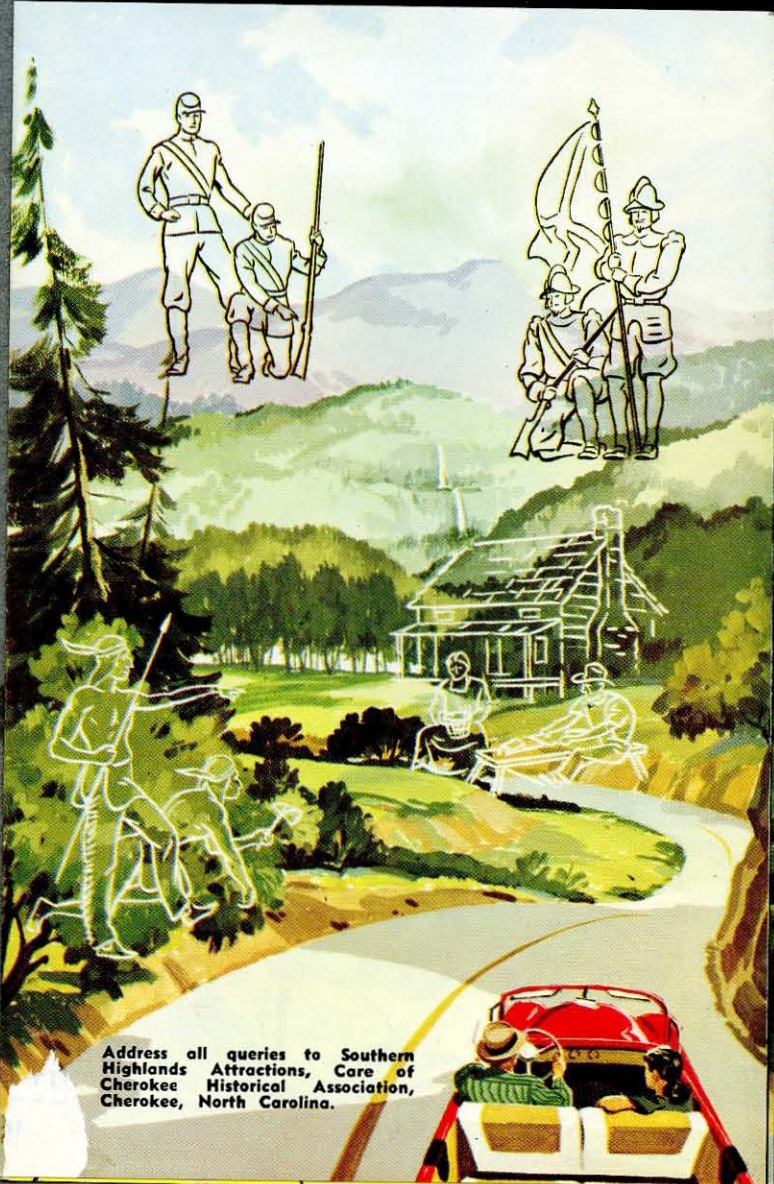
PRINCESS MOTEL
Soco Valley
CHEROKEE, N. C.

Room	Date	Amt. Paid	Clerk
5	8/29/57	\$ 8.75	M.S.

THIS IS YOUR RECEIPT — THANK YOU.

SOUTHERN HIGHLANDS Attractions

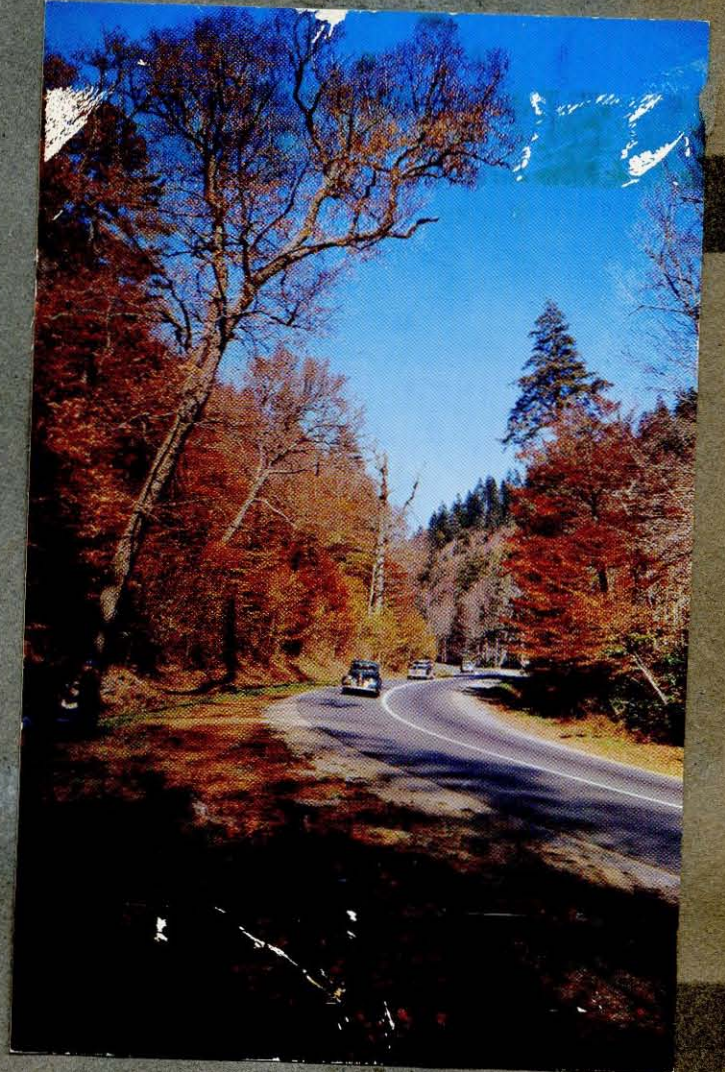
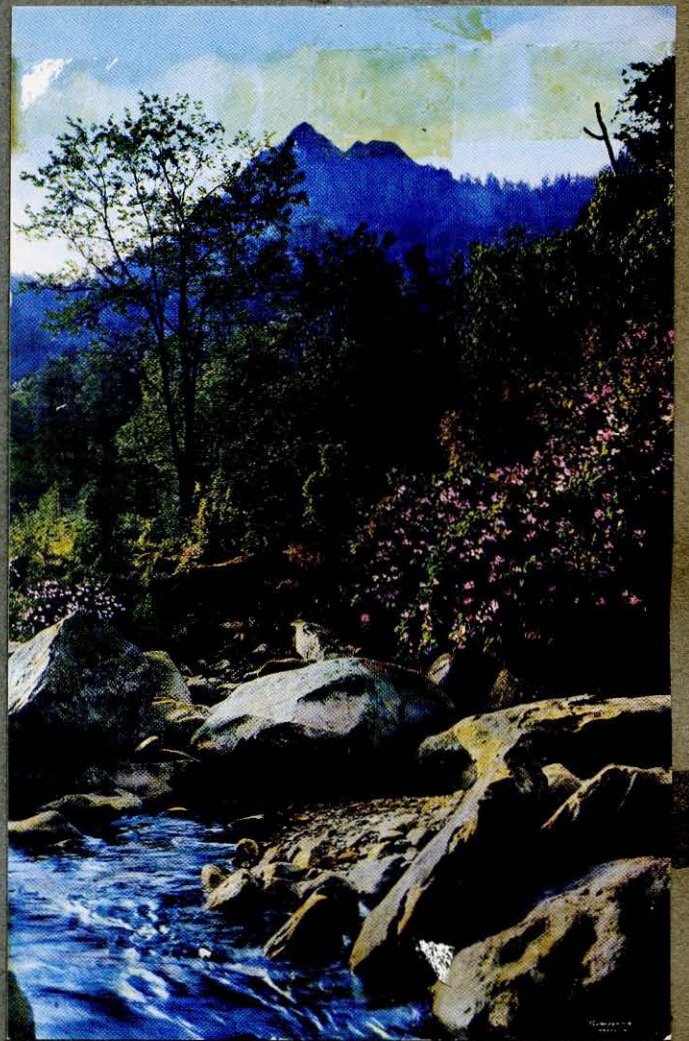
Scenic and
Historic Landmarks

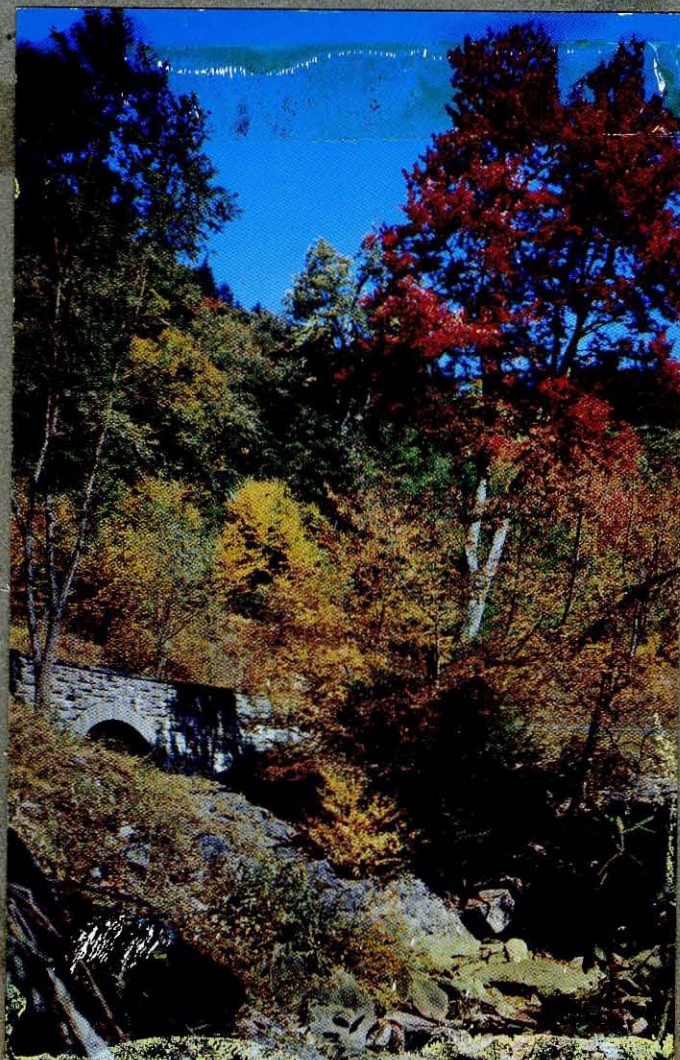
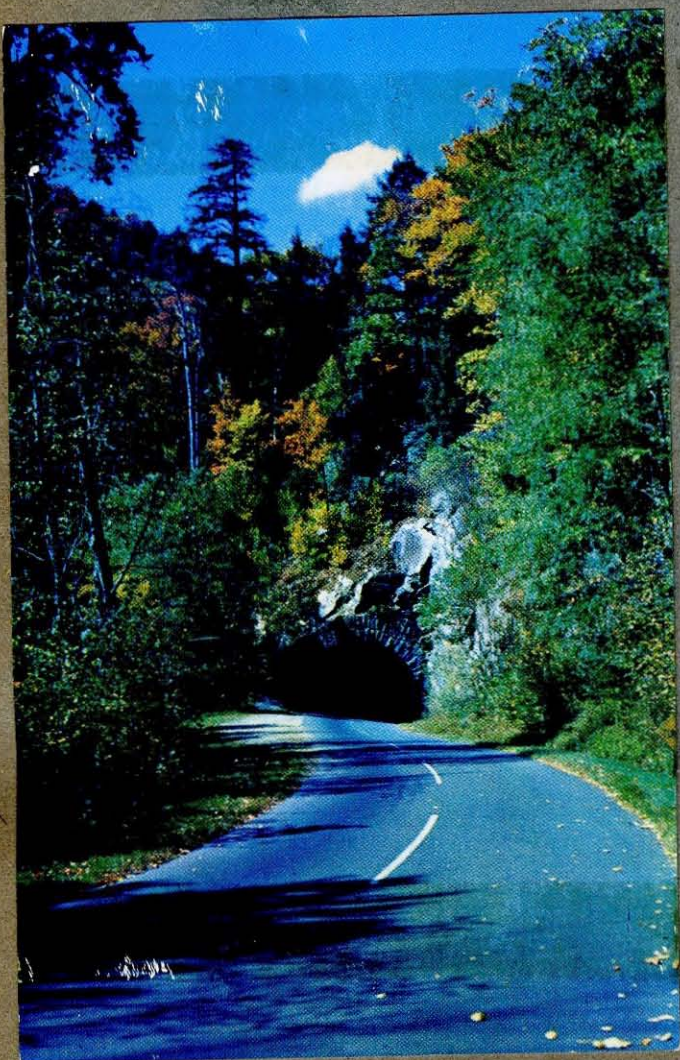
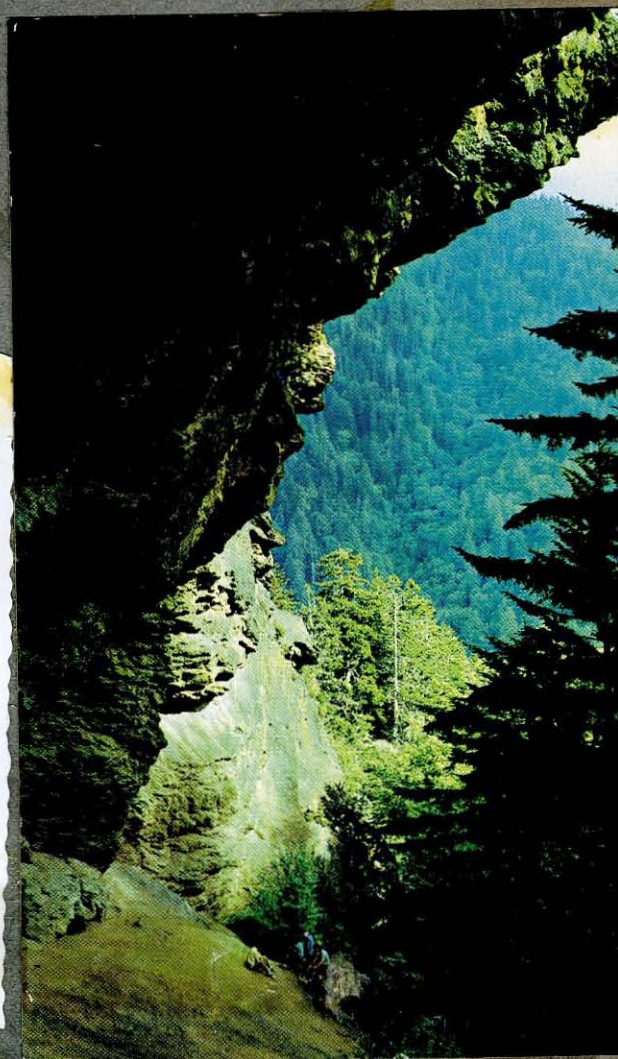


SHORE ACRE MOTEL
P. O. Box 91 Phone: Nags Head 612
NAGS HEAD, N. C.

Room	Date	Amt. Paid	Clerk
7-10	Aug 24	\$ 12.36	Pete

MRS. MARY S. SPENCER, Owner-Operator
THANK YOU STOP AGAIN



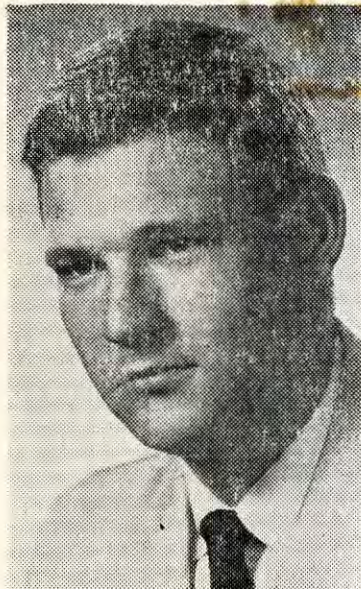




Ed Booher



Jane Lovell



Walt Langsford



Cecil Mabe

WESTERN'S SUMMER THEATRE 1957

Presents

"THE NIGHT OF JANUARY 16"

The Most Popular Murder-Mystery of Them All

ARENA STYLE

Week of July 15

Monday and Tuesday

and

"A VIEW FROM THE BRIDGE"

Arthur Miller's Newest Dramatic Smash

CENTER STAGE

Week of July 24

Wednesday and Thursday

VAN METER AUDITORIUM

All Performances 8:00 P. M., C. S. T.



Julius Rather



Joan Ditto



Pat Hopper



Jim Jones